THE BYSTANDER
Vol. LXVI.—No. 856.

APRIL 21, 1920

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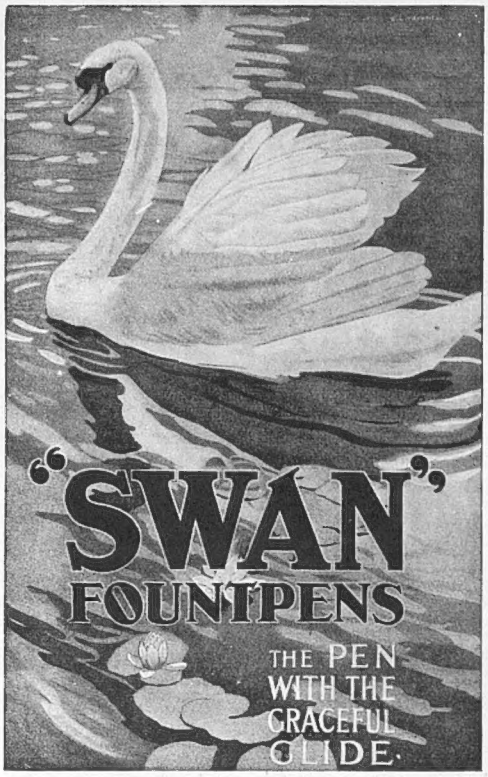

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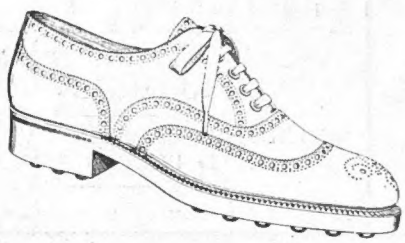

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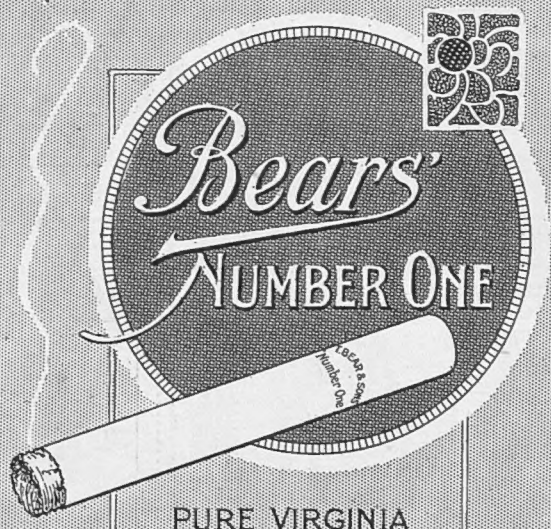

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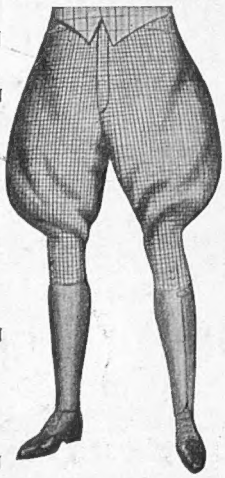

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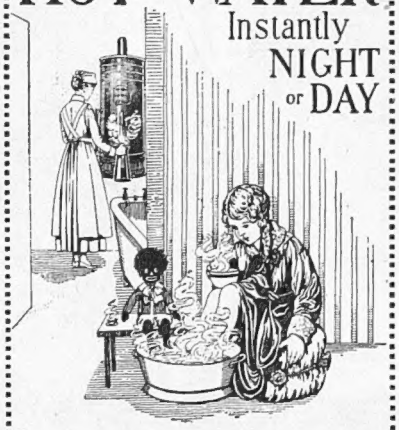

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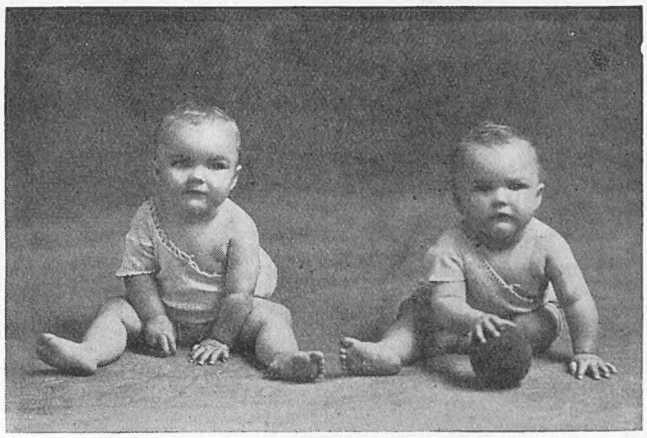

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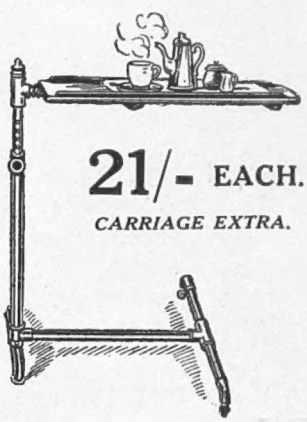

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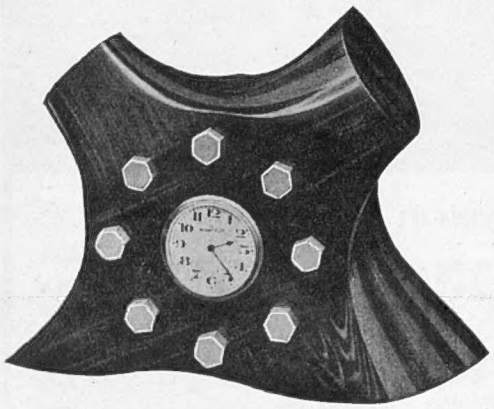

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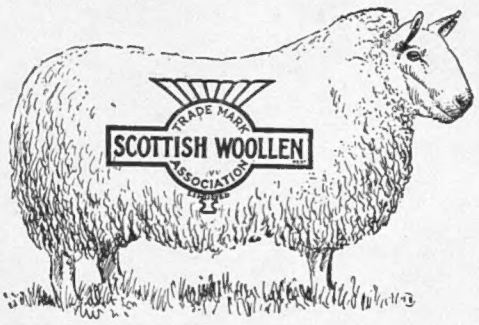

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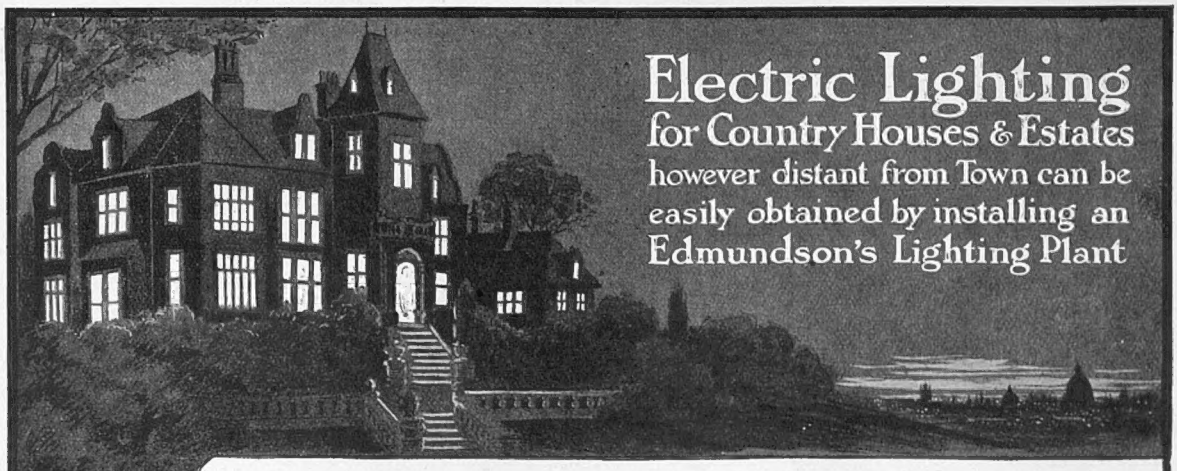

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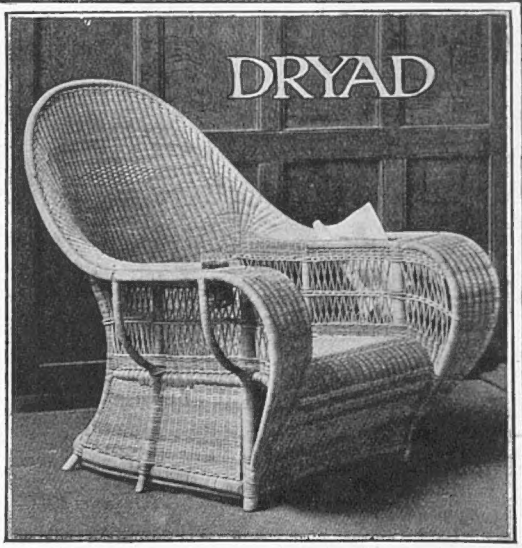

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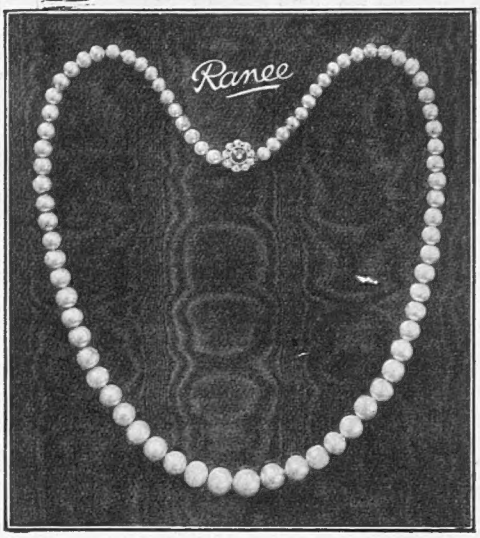

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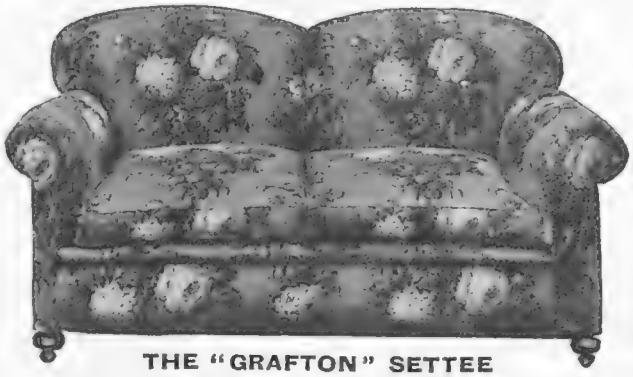

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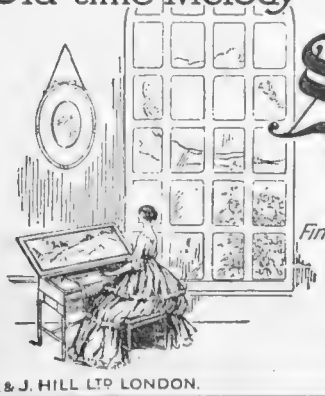

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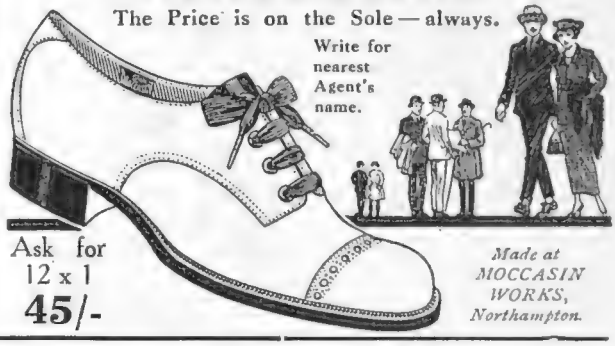

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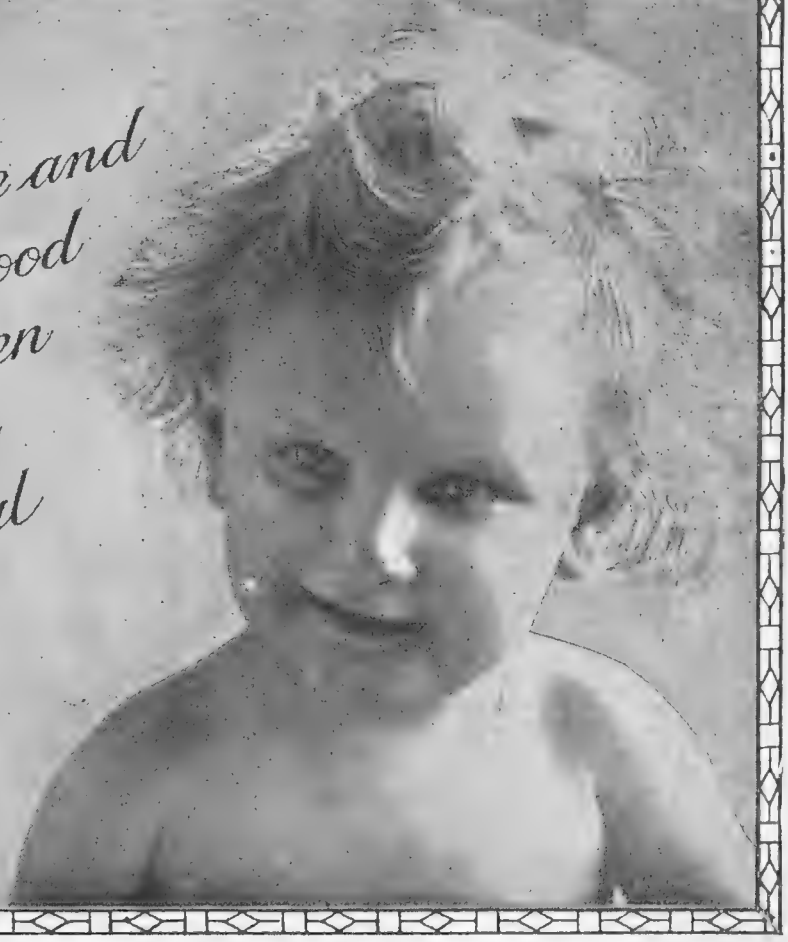

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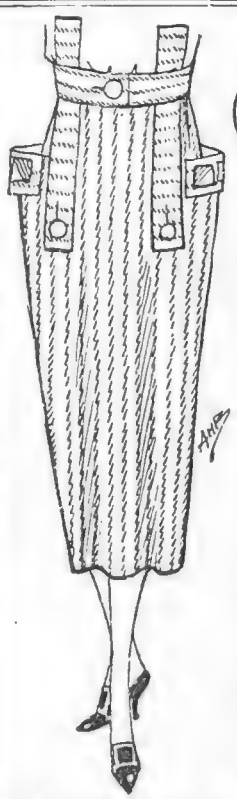

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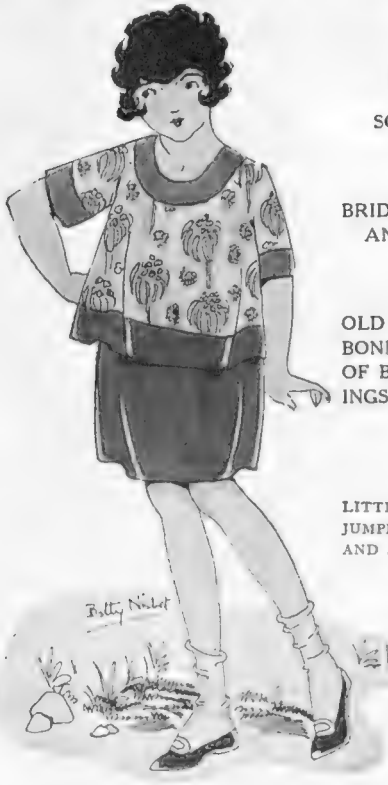

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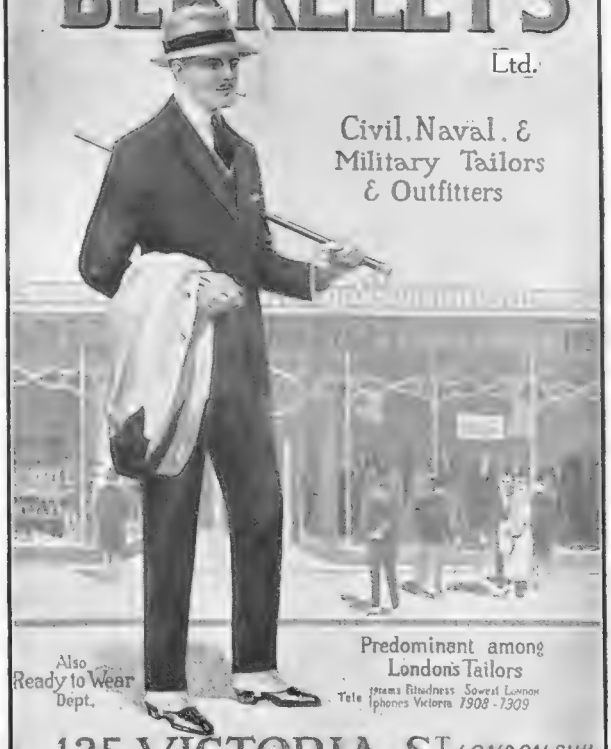

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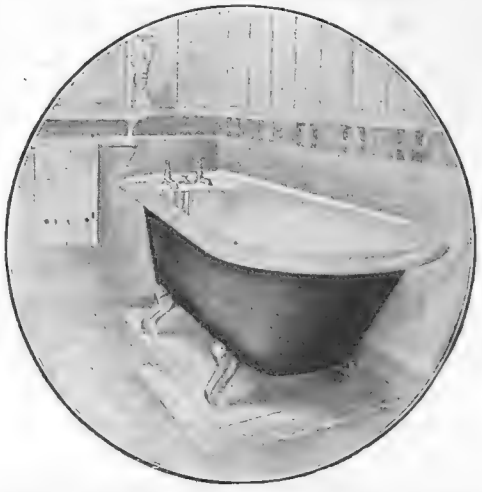

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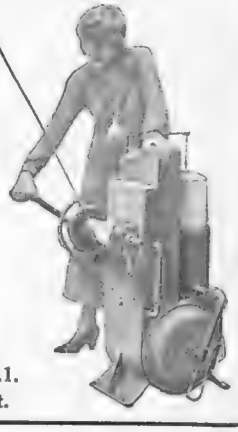

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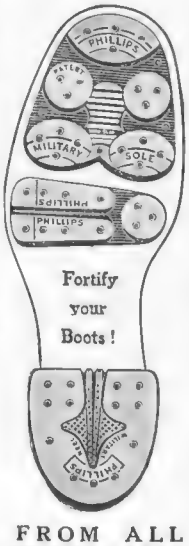

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BYSTANDER COMMENTS

In Doubtful Taste

SURELY the Prince of Wales has deserved better of his country than to be used, as he was in a morning paper recently, if not to advertise an American cinema actress, at any rate to embellish a somewhat squalid story of her private life. It was natural and right enough for the Prince to dance with her at the ball given by the Mayor of San Diego, where she was doubtless one of the leaders of society, and probably also one of the best dancers. But why, if it were necessary to record the fact that the Prince honoured her with a dance, should the news be preceded by, and made part of, an account of a vulgar brawl between the lady's husband and her business manager in the lobby of an hotel 800 miles distant from the scene of the ball? And why add to all this the lady's distinctly impertinent and patronising "impressions" of the Prince? Her impressions of anything connected with her own profession we might hear with respect, but her impressions of the Prince of Wales might very well be kept for the delectation of her own domestic and social circles.

More "Pussyfoots"

I SEE that Mr. "Pussyfoot" Johnson has gone back to the dry and United States and that his place here has been taken by ninety-two American "temperance" delegates, "mostly women." Four hundred of this criminal class from all over the world are to have an orgy this week in the Central Hall, Westminster. I say "criminal" advisedly. I do not suggest for a moment that teetotalism is criminal. It is probably a splendid thing for these 400, and the class of people they represent, for if they were only half as intemperate in their use of liquor as they are in their abuse of it, they would, indeed, be alcoholic wrecks. I call them criminal because I consider that those who practically force a career of crime upon others are themselves the worst kind of criminal. These people have made it a crime for anyone in America to drink a glass of good beer or sound and wholesome wine. It is no use fighting against fundamental facts, and the history of mankind shows that one of these is man's natural instinct to make use of fermented liquor, just as it is to make use of fire or metals. These "Pussyfoots," in expelling Nature with a fork, force her to return as a crime. If they would only expend their energy and money on fighting drunkenness and vice, they would have the support of all sensible people. The arch-"Pussyfoot" declares that England will be "dry" in ten years, which means that he hopes in that time to make us a race of surreptitious "criminals." Well, I am putting my trust in the House of Commons for this. I do not trust them for much, but I feel sure that, for four-fifths of the members, a "dry" House of Commons would be too appalling even to contemplate.

If We Lived to be 1900

DR. EUGENE FISK, according to a cablegram from New York, has affirmed, at a meeting of the

BYSTANDER COMMENTS (continued)

New York Medical Society, the ability of Science to prolong human life to as many as 1,900 years. Dr. Fisk admits the prospect to be a "terrible" one. Nevertheless, it suggests some very interesting possibilities. I must say I should rather like to be at the last night of *Chu Chin Chow*, with Oscar Asche and Courtice Pounds still going strong. It would give Mr. Lloyd George a sporting chance of settling the Irish question. We might even live to see the inauguration of the League of Nations, general peace throughout Europe, and the pound worth twenty shillings. One could hardly hope, in the time, to see the housing difficulty settled or the Ministry of Munitions completely cleared up. But there might be time for us to have complete histories of all the members of the families of the "Silent Wife" and "Silent Husband," and, perhaps, a start might be made on the organisation of London street traffic. The arrival of that Marconigram from Mars must not be "entirely ruled out." As to a meeting between Dempsey and Carpentier—but I am letting my imagination run away with me.

Leonora

I DID not lose a wink of sleep or shed a single tear over the disappearance of Miss Darbey and the recovery of Mrs. Flouch. Nor shall I spend a single shilling on going to see or hear her if she takes one of the "theatrical" engagements of which we have heard. Nevertheless, I congratulate Mrs. Flouch heartily. She has been a very lucky young woman. How many silly young women have run away with silly young men and merely got what they deserved for it? This young fiddler, without the expenditure of a penny, has received thousands of pounds worth of advertisement—to which I am hereby adding. Moreover, apart from some rather personal remarks about her hands and feet, she has been advertised as a beauty, and talented at that. Again, how fortunate she was in her choice of a date. She made first-rate holiday reading. She was exactly a nine days' wonder, too, and was discovered, or recovered, just when the cash had run out. Altogether a very neat performance. But to my mind the best thing about it was that Mrs. Flouch has provided us with a home-grown "love" story. It shows that we are not entirely confined to trans-Atlantic cinema stars for this kind of thing.

By Fred. Buchanan

NO MORE "SCRAPS OF PAPER"

Fritz: "Ach, dose verdammte French beoples are writing deir rotten notes on barchment-dey von't tear!"

Supplies—and the New Middle-Class

WHAT is the Food Controller doing? I have been wondering why, with all their advances in salary, and immunity from taxation, colliers and other well-to-do members of the middle-class should still be so dissatisfied. There were certain things to which clergymen and schoolmasters, and the rank and file generally, of the old middle-class never did aspire. But things are different to-day. When I read the other morning that South African plums were selling at from 1*s.* to 1*s.* 6*d.* each, and that strawberries are being purchased by the trade at 30*s.* per pound, whilst asparagus is being retailed at three times the pre-War charges, I realised that our friends had some solid ground for dissatisfaction. Surely sixpence per plum and a Bradbury per pound retail for strawberries is enough to ask them to pay. Let the Food Controller look to it—there is no fear of *us* butting in and buying the supplies up, even at the modest prices I have suggested.

Pay, Pay, Pay

I WONDER whether it would be carrying coals to Newcastle if I were to suggest an amendment to the Newcastle Chamber of Commerce, and to ask them whether they could not go a little further? The Chamber is greatly exercised by our financial situation; the remedy it suggests is a compulsory loan, to be levied on the fortunate who made profits during the War. Yes . . . but a compulsory loan is rather like compulsory volunteering; the milk of human kindness seems lacking in such a proposal: it seems still more lacking when we observe that Newcastle demands 3½ per cent. for its money. Now there is nothing wrong in that, and I agree that Newcastle might do much better, but I can't help thinking that while the Chamber is about it it might demand a little less. Mr. Shaw says: "If you injure your enemy, let it not be by halves." May we not say to Newcastle: "If you want to help the country, if you object to the capital levy, don't you think it would be more effective to submit to a compulsory loan at, say, 1 per cent.? And if you ask why, we reply, "If you want to be generous, let it not be by halves."

Houses

ARE we indeed going to have houses? One begins to think so; one begins to believe that the hope of the house will soon no longer recall that of the donkey that pursues a carrot suspended before its nose. I hear that (at the time of writing) plans for about 180,000 houses have been approved, which is something to go on with. To which John Citizen, as he reads this paragraph, will reply with just fury:

Films not Hitherto Censored

No. 2.—"THE STRANGLE-HOLD" (Featuring Fearless John French.) By E. T. Reed

Sinn Fein: "An' now the two ov us yell out 'Hands Up!' similtaneous loike,—an divil the wan ov us does annything ov the koind!"

"That's all very well, but I can't go to bed in a housing scheme; more bricks and less plans were more to my liking." We sympathise; we have in these columns attacked the Ministry of Health, charged it with slackness and muddle-mindedness, often enough, to be able to defend it, to approve of the Government subsidy of £150 to the adventurer who builds a house, and especially to draw the attention of our readers to the 6 per cent. Housing Bonds which are to be issued this week. 6 per cent. will do to go on with, and when we consider that the money will serve to build houses and to relieve congestion, the response should be immediate. Especially we can congratulate the Government on keeping Whitehall out of it, and thrusting the work on the local Councils. One can get excited about one's neighbourhood, unless it's Whitehall. Though I'm told that there overcrowding is not unknown.

Food

How do farmers make a living?—By being ruined every year. We are in trouble again because the farmers wish to receive for corn the price we pay to the Americans. With the pound worth under four dollars, this means a bonus of 4*s*. in the pound. As I am not a farmer, I am not at all enthusiastic. Nor is Sir Arthur Griffith Boscawen, whose hard fate it is to confront the wiles of Wiltshire and the sagacity of Suffolk. So great is his trouble that his agriculture bill is three months late. May a townsman add that in this case, "Better never than late" may well apply?

The Last Pageant of Devonshire House

BY HELEN McKIE

IMPRESSIONS OF THE DUCHESS OF ALBANY'S CHARITY BALL

War Memorials in the Mall

I HEAR that the Board of Works has offered four sites in the Mall for the War Memorials for the Guards, the Cavalry, the Royal Artillery, and the Royal Engineers—one on each side of the bottom of the street between St. James's Palace and Marlborough House, and two immediately facing on the St. James's Park side. Each of these four branches of the old Regulars want to erect their own memorial, and, personally, I can't see any other place in London where they would be more effective or more national than in the Mall.

The proposal, also, that they should stand two and two, facing each other, would add greatly to the dignity of the Mall. The memorials would gain an added significance since the Mall is now the beginning of the route of all Royal processions. It is rather fine to think that the Majesty of England, the representative of the people, whenever he went forth in State, would pass the memorials to those of the four branches of the Army who fell in the national War. But I am told that the Guards receive the proposition coldly; that they wish to have their memorial in some special place apart.

I hope more understanding counsels will prevail. This wasn't the spirit of the Guards in France.

"As You Were!"

THIS attitude of the Guards seems to suggest that the old "regimental" feeling is already creeping back into the Army. You know the story, "A man can't live on his pay," "The —th never do this"; and all the old etceteras that we thought were dead and buried deep in the gallantry, misery, and blood given so unstintingly in the five years of War.

Alas! the old spirit is not dead.

BY THE BYSTANDER IN SOCIETY

A young man of my acquaintance, who is "carrying on" in a Hussar regiment, after being bumped on the bottom of Hades in Mesopotamia, was recently informed by his C.O. that he must keep two polo ponies *at least*. It was intimated—not said—that if this was not possible an exchange might be effected. Put into plain English it meant: "Either you keep two polo ponies, or out you go."

Now first think what this means to a boy of twenty-five or so! At the minimum it means £300 a year for fodder, stabling, and groom's wages at the present prices, not counting the initial cost of the ponies—and you know what horse-flesh runs into in these days.

How is it going to be done on an allowance of £500 a year? The issue is as plain as a turned-up nose. Regiments that insist on this sort of thing will get what they deserve—the offspring of the War profiteer, and the possessors of other questionable money-bags.

PRINCESS ALICE AND THE EARL OF ATHLONE

In the picturesque costumes which they wore at the Duchess of Albany's Charity Ball last Wednesday, when over a thousand guests danced in Devonshire House. With the exception of the Children's Ball, on the following night, this was the last dance to be held there before the change of ownership.

Continued from page 195

Who, When and Where—

Photograph *Central News*

CAPT. THE HON. and MRS. E. H. WYNDHAM

Leaving St. Paul's, Knightsbridge, to the accompaniment of a fanfare blown by the trumpeters of the 1st Life Guards, the bridegroom's regiment. He is a younger brother of Lord Leconfield. The bride was Miss Ruth Astley

The Noble Order of Dairy Farmers

My Lord Leitrim has ranged himself amongst the peers who toil and spin, and take their wares to the market-place. Forsaking his native Donegal, he has taken wide acres in Kent, and is running a successful dairy farm. A herd of Frisian cows—and their attendant bulls—are already acclimatised upon his pastures. Brightly burnished milk-churns borne upon milk-carts—*de rigueur*—with the sign-manual in capital letters, "The Right Hon. the Earl of Leitrim," carry the product of his enterprise, and of his cows, for miles around. If all our Earls would follow his example, the price of milk would come down with a run.

A Great Lady

The death of Adeline, Duchess of Bedford, means a sad break to those who knew and loved her. She was a great lady. That doesn't express what the French *grande dame* conveys. Brantôme would have described her as "*une très grande dame de par le monde.*" We don't seem to breed the *grande dame* nowadays—the woman of great heart, understanding, sympathy, and absolute unconsciousness of her worldly rank, except that it laid upon her duties and responsibilities to her fellow men and women.

No one ever undertook those duties more bravely or more wisely than the late Duchess.

The Outside—and In

Tush, what a world it is! And what a difference between the outside of the platter and the inside! Fortune, Fate, Providence—give it any name you choose—to outward seeming could have offered no fairer future to the Duchess and her elder sister, Lady Henry Somerset.

Co-heiresses of their father, the last Earl Somers, the elder was married to a son of the late Duke of Beaufort, Lord Henry Somerset, a member of the Royal Household, a musician, and one of the most *répandu* young men in the Society

Photograph *Farringdon Photo Co.*

BRIG.-GEN. AND MRS. HENRY PAGE CROFT

At the Duchess of Albany's Ball at Devonshire House last week

Photograph] **AT THE ESSEX HUNT POINT-TO-POINT RACES** *[L. N. A.*

These races were held last week at Epping. Competitors are here seen taking a jump

A "Bystander" Pot-Pourri

Photograph *Poole, Waterford*

THE EX-PROVOST-MARSHAL OF LONDON WITH HIS WIFE

A charming snapshot, taken at their Irish home, Somerville, Co. Meath, of Lord and Lady Athlumney. They were married last summer, Lady Athlumney being previously Miss Margaret Honor Boan, youngest daughter of Mr. Henry Boan, of Pyports, Surrey, and Australia

of his day. The younger was married to the heir of the Duke of Bedford, the head of all the Russells.

Both marriages ended in tragedy. After a law-suit concerning the custody of their son, Lord and Lady Henry separated, and ever since he has lived in Florence. The Marquis of Tavistock succeeded his father in 1891. Two years later he died, suddenly. There were no children of the marriage. The two sisters had everything—fortune, noble birth, ducal marriages—all except happiness.

And the sad tale goes on into the next generation. In the cases down on the divorce list there are the names of Lord and Lady Henry Somerset's only son, Mr. Somers Somerset, and his wife, Lady Kathleen Somerset, a daughter of the late Duke of St. Albans. Lady Kathleen seeks divorce.

Ducal Walking Sticks and Flames

WRITING of Adeline, Duchess of Bedford, brings back to my mind the curious proviso in the will of her father-in-law, Hastings, ninth Duke of Bedford. He directed that his personal apparel and belongings should be burnt after his death. The wardrobe was extensive, but I remember that the value of the walking-sticks committed to the flames was estimated at over £300.

Photograph *Poole, Waterford*

VISCOUNT AND VISCOUNTESS COLE AND THEIR DAUGHTERS

An excellent snap-shot, taken at Florence Court, Co. Fermanagh, of Viscount and Viscountess Cole, with their two daughters, the Hon. Ann and the Hon. Frances Cole. Viscount Cole served during the European War with the North Irish Horse. He is the son and heir of the Earl of Enniskillen. Lady Cole is the second daughter of Mr. Alfred Miller Mundy, of Shipley Hall, Derby

The Man Who Tried—

BY A. H. D'EGVILLE

—To Get a Tip for the City and Suburban

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *April* 19, 1920

DEAR COUSIN—

I FORGET who said: When someone smashes up a convention to make a new thing—do not mind. For that way—trust it—lies life. And art and literature may make almost any sacrifice to renew themselves alive. . . .

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BUT since seeing the very latest thing in art—Group X at the Mansard Gallery—well, you know, I've rather wondered! They do make, these Futurists and Cubists and Vorticists and people, *such* efforts to abjure Beauty, to present ugliness. To them Nature is, as a critic's said, an old siren, whose allurements must, at all costs, be resisted—by him who seeks perfection.

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OF course, *if* this way lies life—suppose we'll have to grin and bear it, that's all! For life is all that matters. But surely Nature herself is a fecund enough old party—look only at her work these busy April days, as magically she garbs the world in green and rose and gold. The unforgiveable sin in advanced art, it seems, is to paint a "literary" picture—a picture, that is, which appeals not because of its pictorial qualities, but because it reminds us of something which interests us already.

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HENCE the horrors of the X Group, which remind you of nothing—or, anyway, nothing you *want* to remember, though probably that passenger on the *Mauretania*, who, from too sudden excess of alcohol, thought he was a dog and crawled on all fours about the cabins, might find there something that "reminded" him, so to speak. Nothing, of course, more *banal* and "of the crowd" than to condemn just because one doesn't understand. But I would like to know, wouldn't you, why the new see-ers *never* see beauty but *always* ugliness? And why, too, what is lovely to us is rendered by them in terms crude and ugly and repellent?

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A FIELD of golden kingcups such as I saw nestling against the silver river up at Cookham last week. . . . A little bosky dell jewelled with primroses like faint stars. . . . A majestic magnolia, mystically lovely, like clustered candles on an altar . . . miles and miles of apple and pear and cherry and plum blossom . . . the green fields of England *so* green after April showers . . . a thrush bursting his little valvular regions, greeting spring's return . . . a tiny, neat cottage garden full of tulips, wallflowers, snow-on-the-mountain. . . .

"They do make, these Futurists and Cubists and Vorticists and people, such efforts to abjure Beauty"

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IN their efforts not to be "literary," not to "suggest" thoughts already there, to eschew at all costs that fatal "pretty-prettiness"—what would Messrs. Wyndham Lewis and Cuthbert Hamilton and William Roberts and John Turnbull, and Charles Ginner and Edward Wadsworth make of these simple things, so comforting and dear and lovely to English hearts and eyes? Of the kingcups, I suppose, merely a tin of spilt mustard. . . . Of the white ethereal glory of the orchards, some spotty washing hanging out to dry. . . . Of the magnolia, as the creamy petals burst their sheaths and make great bowls like water-lilies, a plague-stricken hand. . . . And of the cottage garden one of those disintegrated Hamilton kaleidoscopes—after a night out or an air raid.

"'John' women"

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WELL, well. . . . Doesn't hurt us, does it, and no doubt amuses them? For the multitude, too, there is always the Academy, open shortly, and for the uninitiated like myself the age-long, if reactionary joys of the National Gallery. Where Helen and I, one April afternoon, after "doing" the X Groupites, wallowed, I fear, unashamedly in Cimabue and Botticelli and Fra Angelico and the rest of the

"literary" masters, and wandered on to the sixteenth-century Dutchmen and our own English Raeburn and Romney and Gainsborough and Constable. Anyway, *these* weren't afraid, were they, of that beauty so suggestive to the human heart?

ABOUT the picture shows that swarm here in London now, by the way, one "who wants to know" writes to ask how I split the difference between all the "expert" art opinions, all different. Of the John show, for instance, one critic said, "John is the greatest portrait-painter of our time"; another, "John is not a portrait-painter." And physiologically, too, you got one view—and its diametric opposite. "This is Hughes in anger," wrote one of the Australian Premier. And "We are surprised at John's portrayal of the statesman's serenity," said another.

"In the eighteenth century femininity did not go quite so unadorned"

"AS to the John women, do you think, Blanche, he is starting a new 'Society' stunt for which the world will pay with many shekels?" asks my seeker after knowledge. "After all, it must be really very exciting (especially for a woman) to be painted as an experienced adventuress when she's never experienced anything more adventurous than having her hand squeezed in a taxi—and still more thrilling if she has!

"BUT perhaps John doesn't bother over clothes enough—to become the real 'Society' portraitist, I mean? His Lady Michelham and the Duchesse de Gramont and Lady Ottoline Morrell (who must have annoyed him, or something), and Princess Antoine Bibesco waste their pearls and their Lucile, Reville, Phelps, Worth, Doucet gowns on the desert air, as far as their canvas reproduction goes. And even on the men he'll merely suggest medal ribbons and things, concentrating on character rather than sartorics."

TALKING of clothes, haven't seen such a lot of 'em on us for a long time as at the Devonshire House Ball last week. Her little filmy frock and her shoes and stockings, with, perhaps, a still filmier thing in *dessous*, is just about all the modern woman stands up in nowadays. In the eighteenth century femininity did not go quite so unadorned. In fact, "stuffy," I hear's the modern verdict on the general crinolinic fussiness of that picturesque, but rather prunes-and-prisms period.

WILL be a little more thrilling probably—next week's Italian ball at Covent Garden. Mediæval Italian dress, I suppose, was the sumpshous-est yet, and mediæval Italian ladies not so unsophisticated as those of Georgian England. But neither Georgian affectation nor rococo dignity, I'm afraid, "go" with the modern dancing step. Which, for one thing, is done in somewhat close juxtaposition to your partner, and, for another, was evolved for skirts not long and voluminous and stiffly whale-boned, but short and soft and fluffy.

POSITIVE debauch of dances and dancing here in London now, you know, and I see but little sign as yet of that "slump" there's been some talk of. Enthralling her admirers nightly at Drury Lane is the "pale and perfervid" Pavlova in Chopin and Massenet and Tschaikovsky—what a passionately graceful creature the great *ballerina* is, and what devotees of their ancient art these Russian dancers are!

AND at Covent Garden, where a proper pre-War French, Italian, and English season opens in a fortnight, we're to alternate opera with Russian Ballet. I foresee some exotic nights, if only by force of contrast—between ancient Russia as it is under the Bolsheviks and that dead Russia of Romanoffs, romance, vast riches (and vast poverty) from which the ballet came and still seems to belong. Still lots of money about here in England now. Fifty thousand pounds, I see, they're spending merely on decorations for the Olympia Horse Show in June. And no self-respecting Mayfair dressmaker seems to be making Ascot frocks for *less* than fifty guineas apiece. Yes, certainly *is* a pity that only in the War Pensions Department cash is so short. But, then, *so* silly, wasn't it, of all those foolish men to go and get disabled in France and places when all the sensible ones stayed at home and made money?

With love, yours ever,

BLANCHE

'It was so silly of those foolish men to go out and get disabled in France"

The Bride of the Week

Photograph] A NEW PORTRAIT OF LADY DOROTHY CAVENDISH [*Val L'Estrange*

Third daughter of the Duke and Duchess of Devonshire, whose marriage takes place to-day (April 21st) at St. Margaret's, Westminster, to Mr. Harold Macmillan, late of the Grenadier Guards and A.D.C. to the Duke in Canada

MAJOR-GENERAL SIR GERALD KITSON
Watches a short iron shot on the course at Mandelieu

Riviera Notes

A CAUSERIE FROM CANNES

April 9, 1920

WELL, Paul Deschanel has paid his fleeting visit, and Cannes turned out in its thousands to pay him homage. I think he is as much beloved in France as our own George and Mary are at home, and that is going some, isn't it, as our cousins across the pond would put it?

ANYHOW, the little lady of the *vestiare*, from whom he asked the favour of a glass of water, has been walking on rose-coloured clouds ever since she spoke to the great man. And the tumbler will be put on a plush stand under a glass dome and exhibited proudly to awe-struck, sticky-mouthed grandchildren some forty years hence.

THE town was gay with flags and the sun shone its hottest upon us. The President's programme was such that even an American oil king, born and bred in the land of hustle, remarked that certainly the Frenchies did know how to get a move on.

HE was here and gone in a breath, so we didn't have the felicity of pelting him with roses at the battle of flowers in the afternoon, for directly after lunch he speeded off to Menton after a brief two hours' stay.

THE Bataille des Fleurs was an even greater success than the previous one. The harbour made an enchanting background, with one or two very fine yachts and a couple of French war vessels, all decked with flags for the occasion.

THE lilac is in full flower now, wisteria, too, so we have a delicate cloud of mauve and white to take the place of the golden glory that was the mimosa but a few short weeks ago.

THE first prize was won by Sir Cecil Neumann, whose car was a flame of scarlet carnations, the bonnet being covered with the tricolour and the Union Jack, carried out in carnations and corn-flowers—a very striking and original effect. The second went to Mr. Moon, a genial soul, known to gamblers as the "*suivi* king," owing to a positive passion for punting against the bank.

THE big tennis tournaments at the Cannes Club and Beau Site are now over. One got a little tired of them in the end, except when the brilliant little Lenglen was playing. She wears the most attractive yellow garters that match the band round her hair. But you only see them when she's doing one of those perfectly wonderful jumps that look so simple and that nobody else seems able to achieve.

She has not been very fit lately, poor little lady, so she has not been playing singles, much to our disappointment.

I saw her dancing this afternoon at the Casino, wearing one of the woolly knitted frocks that are the universal covering over here. She was tea-ing with Major and Mrs. Ambrose Dudley. The former has been playing some very good tennis, and so has the Hon. J. M. B. Fisher, who shows the most marvellous dexterity for his age. It is a toss-up nowadays whether Ritchie beats Lowe or Lowe beats Ritchie.

MR. BALFOUR and his niece were among the most interested spectators. I was amused at one man who was seized with a longing to hear the remarks of one of the really great. He sat down behind A. J. B. and prepared to be impressed. After a long silence, Arthur James lifted a canvas sandal-covered foot, and said: "What do you think of my shoes, dear?"

"Very nice, aren't they?"

Photographs *Sport and General*
LADY WOLVERTON
At the Cannes Golf Club at Mandelieu

Photograph *Central News*

MOTOR-BOAT RACING AT MONACO

Preparing some of the racing craft for the meeting recently held. Motor-boat racing is a very popular sport on the Côte d'Azur

A. J. B: "I bought them in the Rue d'Autibes for 5 francs 75." And then profound silence till the listener turned away discomforted.

THE Russians are beginning to put in an appearance at last. The Grand Duke Nicholas, he who at one time commanded the valiant Russian armies, has come and gone again. The Grand Duchess Vladimir still remains with her suite. She was given up for dead for a long time, poor lady. No wonder she keeps two stalwart Slav retainers outside her apartment day and night. I should think anyone who has escaped from Bolshie land must suffer from the luridest nightmares, and it's probably quite a comfort to know you have two devoted protectors outside the door, probably carrying a dagger or two and a revolver secreted about their persons, like the servant in "Three Weeks," of undying memory.

LADY LUDLOW and her husband have come over to join Major Harold Wernher and Lady Zia. Lady Mainwaring is among the new arrivals, too. She is an ardent gambler. Very attractive, but looking very ill, I thought, last night.

LADY ROSEMARY LEVESON-GOWER, who married Viscount Ednam, is staying at the Grand Hotel with her husband. They are a very handsome couple, and tremendously energetic. Always playing golf or tennis in the hours when one doesn't dance or gamble. I can't think how some people keep it up.

THE restiveness of our little brother Boche has produced a scarcity of coal which brings many trying, but necessary, restrictions along with it. You can't dance at Cannes any more after 11, which is just the hour when things begin to get merry as a rule. The restaurants all close at that hour, too; but they set the supper tables round the Salle de Baccarat instead, so you get it all the same and it's quite good for the *cagnotte*. I suppose we shall have a *real* Peace some day. PETETTE.

Photograph *Sport and General*

MR. M. J. G. RITCHIE

Playing in the International Lawn Tennis Tournament at Monte Carlo. He was a prominent player in both singles and doubles

The Passing of the Red Tab. By Arthur Mills

THE abolition of red tabs for staff officers and the decision that in future only a brassard shall be worn upon the arm to distinguish the staff from their regimental brethren will deprive music-hall comedians and comic artists of a fruitful source of humour; at the same time Thomas Atkins will be relieved of an irritating sight. For there is no doubt that red tabs do annoy the man who has not got them. They are symbols of better pay, better conditions, and the arm of authority.

IN my opinion, the question of whether the staff should wear red tabs or not is one of slight importance. Everybody knows that our staff officers, in spite of being ridiculed in the music-halls and pilloried by war correspondents, will be neither the better nor worse for the deprivation of their red tabs. The best type of staff officer, who first took his full share of regimental duty and afterwards worked in his shirt sleeves or a British warm, according to the climate, for eighteen hours out of the twenty-four, will heartily welcome the change. The other type of staff officer, who throughout the War was the mainstay of French watering-places or the tennis lawns at Cairo and Alexandria, may grieve. His grief, however, is of little consequence.

By Hugh Williams

THE "HIGHRAILWAYMAN"

PASSENGER: "How much is it this time?"
RAILWAYMAN: "Only a pound, sir!"
PASSENGER: "Is that final?"
RAILWAYMAN: "Good heavens, no; we are only just starting!"

A MORE interesting aspect of the case is to watch the effect upon the administration and discipline of the army. Everyone who has served in the army knows that however much red tabs may be laughed at behind the wearer's back, they do carry weight. One even suspects 'Ole Bill, in the bottom of his honest heart, of having a sneaking regard for them. They are the outward signs of the tentacles of the supreme command; they are worn by the men who get things done.

COLONEL SWINTON, sometime official eye-witness to the British armies in France, is the author of one of the most humorous sketches ever written on the subject. In "The Great Tab Dope," 'Ole Luk-Oie describes how an American civilian engineer, working for the British force in South Africa, is maddened by the delays and difficulties that hamper his work. If I remember right, he is trying to build a railway or a bridge, or something of that sort. Being a mere civilian no one pays any attention to his requests for rolling-stock, building material, and working-parties. After a bit he forms the opinion that the only person who can get anything done is a staff officer. He accordingly determines to become one. He gets hold of an old piece of red cloth, cuts out some red tabs, sews them on to an old khaki jacket, and emerges, unauthorised and unsuspected, in the rôle of a complete staff officer. Instantly his orders are obeyed, the material is forthcoming, and the work is completed in no time. Then comes the discovery, and the American's frantic efforts to explain to an angry official that he had had to put up this "*tab dope business*" in order to get anything done.

WELL, in future, our staff officers will have to do without "the great tab dope." As I think of this, there is a picture which recurs to my mind. I remember a certain sunny morning in France, a battalion of sweat and dust-caked Tommies passing through a village on their way up to the line, a young staff officer standing at the cross-roads directing the march. His breeches are newly washed, his boots immaculately polished; the red tabs upon his collar and the red band around his cap might have been cut from a newly made hunt coat. I remember the mingled look of awe and animosity with which the Tommies regarded this individual, and when I think that his red tabs and red-banded cap are to be no more, I am reminded of Swinburne's "Dolores"—

> "When these are gone by with their glories,
> What shall rest of them then, what remain
> O mystic and sombre Dolores,
> Our Lady of Pain?"

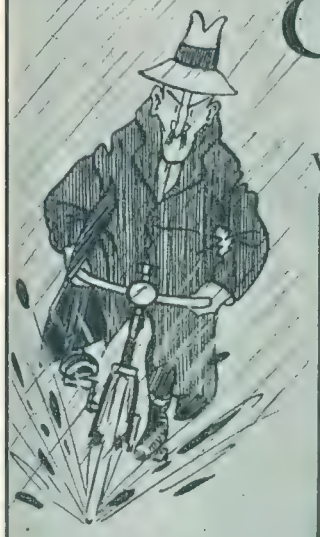
Hans Across the Irish Sea!

BY CAPTAIN BRUCE BAIRNSFATHER

Why not put Ireland into the hands of a man like this? If not, sell it like Slough

CITY AND SUBURBAN HANDICAPS

VERSES BY HARFORD WORLOCK - SKETCHES BY D'EGVILLE.



"Before dawn with a bicycle"

ALGERNON JONES who's the cause of this hubbub
Comes up each morning by train from his suburb.
All through the winter he's groped from his porch
Before dawn with a bicycle, brolly, and torch,
Splashing his way down the lane through the slime,
Praying the 8.15's not up to time.
And I've kept on thanking my stars that I'm blest
With a little gay home in the West.

NOW that it's spring in his young garden city,
He *will* tell me daily the country's so pretty.
I just get mad when he greets me benignly,
Saying his onions are coming up finely.
In fact I'm so fed with this gardening touch
That I wish he himself didn't "come up" so much.
He must bolt for the station before I am dressed
In my little gay home in the West.

"His onions are coming up finely"

"At lunch"

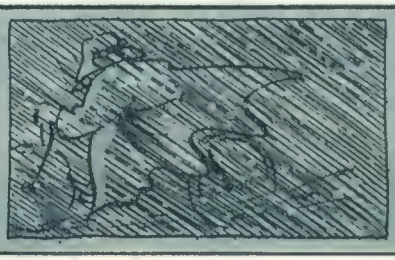
HE's at it again when he goes out to lunch
With other enthusiasts there in a bunch,
Who don't live in London, but out on the edges,
And talk about nothing but creepers and vegs.
For a rolling wave life I thought Britons were born,
But they all sing the life of the rolling lawn.
Still I own there's no clothes-line to hang out my vest
In my little gay home in the West.

"They all say how finely their tubers will do"

THEY all say how finely their tubers will do;
I'm a fully grown Tuber myself (Bakerloo)!
Granted my flat is both stuffy and narrow,
But at least it's the Charing Cross Road side of Harrow,
And if I want grass there's a 'bus to the Parks,
Which are pack full of ramblers and birds, chiefly larks,
And the new summer bedding of "phlox" is the best
In my little gay home in the West.

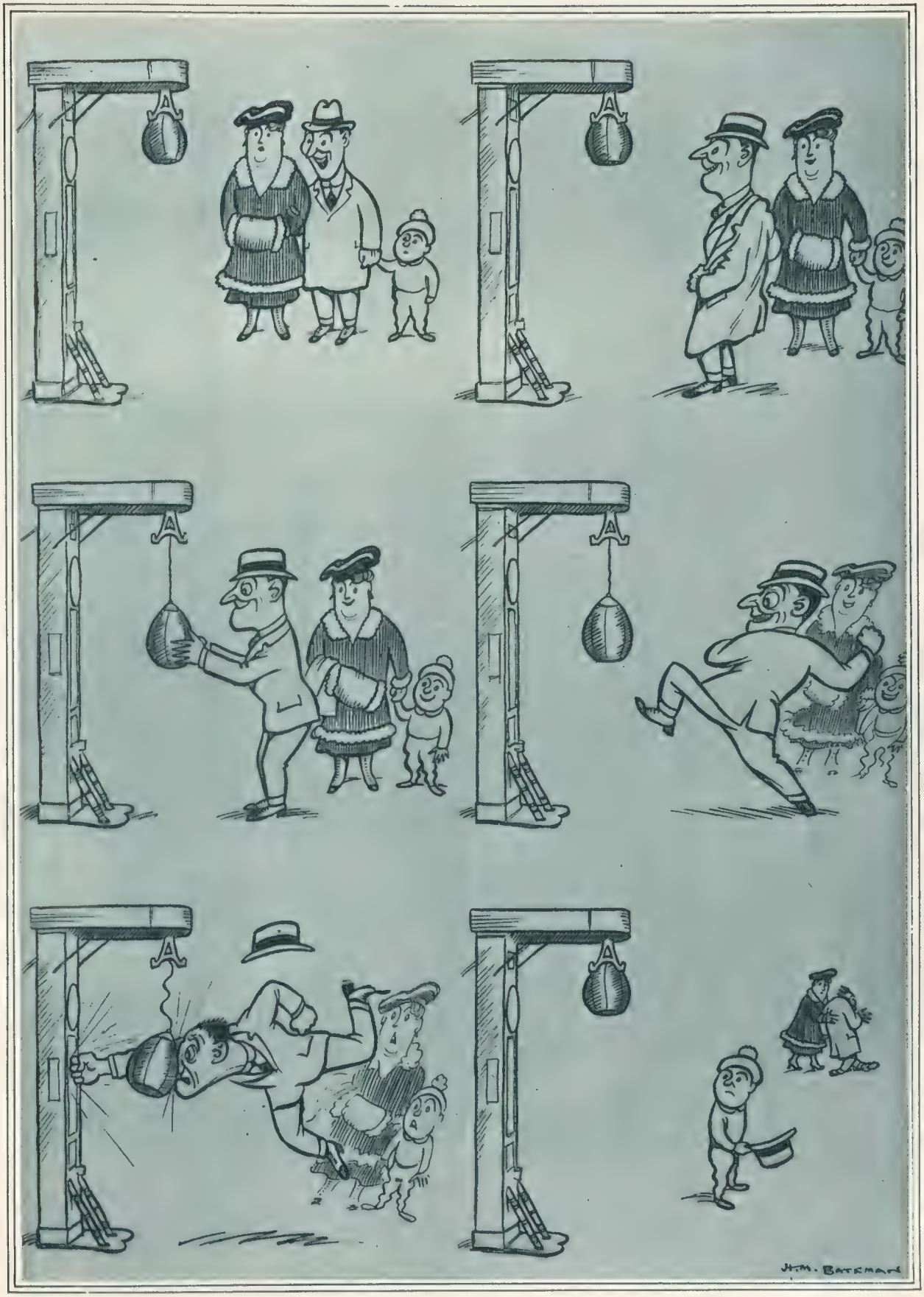
"I'm a fully-grown tuber"

STILL Algernon Jones is all right till September;
At present that's all he's inclined to remember.
So long as it's summer he seems to forget
That with luck we'll have one or two more winters yet,
With a railway strike thrown in, in which case I'm sorry,
For Jones will straphang (without straps), in a lorry,
Unless he'll stick Town for the night as a guest
In my little gay home in the West.



"One or two more winters yet"

D'EGVILLE



"I'LL SHOW YOU!" BY H. M. BATEMAN

Counter-Revolution

BY THE BYSTANDER IN BERLIN

THE Bystander-Back-in-Berlin is writing this in the midst of his fifth Revolution. Or Counter-Revolution. Three were in Russia; the fourth in Nicaragua; the fifth in monarchically-named Kaiser-Allee in the smart monarchical (South) West-End of Berlin. But Monarchy has little to do with this Revolution. Though every helmeted Counter-Revolutionary brave in the barbed-wired Leipziger Platz wears a white Royalist badge; though black-white-red-eagled flaglets wave from the Berlin Bystander's own house—from a Monarchist flat upstairs; and though honest Hohenzollernite civilians display white snowdrops, or, what's rarer, white handkerchiefs, Royalism is a backstair's issue. The boss issue is Food, Flats, Cash. It is the old Marxian doctrine of the Material Motive of History brought again to life.

THE way in which the Berlin Bystander heard of the Revolution is symbolical of the whole tragi-comic affair. A distinguished Prussic tradesman, Herr Plumber Leibnitz, dwells in the B.-in-B.'s flat-house. Only plumbers and journalists can afford such houses. The B.-in-B. had often admired his globular, plethoric figure; but had only a nodding, armistice-like acquaintance with him until nine-thirty this morning, when, as we met accidentally on the staircase, he whispered, "Do you want some pork? *Schweine-fleisch?*" He explained that he—of course against the law—had smuggled into Berlin some first-rate swine-flesh from West-Prussia; and that, as he was suffering from gout (only plumbers can afford gout), he would cede it at twenty-seven marks a pound.

OF course, the virtuous B.-in-B. said no—it's penal either to buy or sell such smuggled swine-flesh. But half an hour afterwards the B.-in-B.'s mild cook rushed desperately into the dining-room, and bawled at the B.-in-B., "Revolution in the centre of the city! Millions killed! Reichs-President Ebert died valiantly in a cavalry charge. There's a new Government. His All-Highest-Majesty, the Kaiser. . . ." "How dy'e know?" interrupted the unbelieving B.-in-B. "Herr Plumber Leibnitz' cook. . . ." "How does she know?" The B.-in-B.'s cook paused to take breath; and then told the following pleasant tale.

BECAUSE, Herr Plumber Leibnitz himself told her. He happened to be coming home from the Bad-Boys-Ball at seven in the morning; and he saw it all. The first thing he did was to drag the cook from her bedroom, and ask, 'Have you got that pork?' 'Yes, *Mein Herr.*' 'Then pat it all over, and make it look nice. At five this morning there was a Counter-Revolution in the Wilhelmstrasse; the All-Highest arrived from Amerongen at exactly six-forty; and Deutschland's saved. But the workmen have decided on a General Strike; so there'll be no gas in the kitchen range to-day; and we won't be able to cook the pork. It'll get maggoty, and I'll lose my money. The only thing is to sell it to the *Engländer* on our floor. He is a rich man, who changes his collar twice weekly; and as he's a journalist he won't know the news."

THAT story—all except the details—is absolutely true. For the ten pounds of West-Prussic pork—(I thought you didn't buy it—ED.)—the B.-in-B. paid only 270 Reichsmarks, which is less than a measly Bradbury; and he beat all rival newspaper correspondents with the news that Herr General-Landscape-Director (that's his title) Kapp had become Chancellor with a tough Prussic programme, and that Wilhelm the Wicious had not arrived in Berlin at six-forty. But all this story only illustrates the fact that the Counter-Revolution is enormously popular with vast numbers of Berliners; and that the cause of popularity is not in Wilhelm's

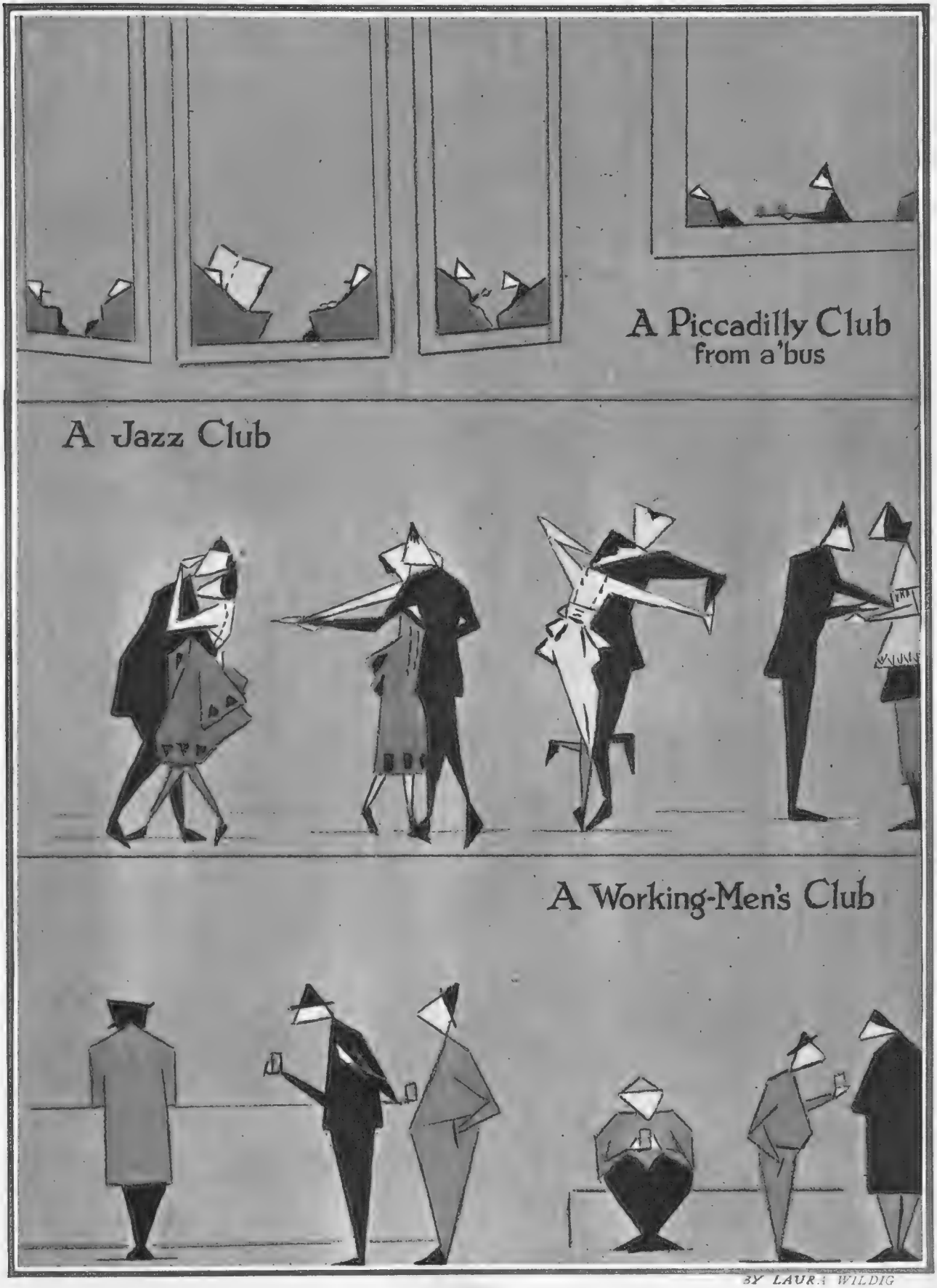
(*Continued on page 210*)

THROUGH GERMAN SPECTACLES

THE JUNKER MAMA: "Now Adolf, run off and save your Vaterland, but take care that when you're doing it you don't catch cold."

From "Ulk," Berlin

Oddities and Oddments



BY LAURA WILDIG

LONDON CLUBS

COUNTER-REVOLUTION (concluded)

arrival, or non-arrival; but in healthy materialistic motives closely allied to West-Prussian pork.

Of course, Herr General-Landscape-Director Kapp is about the most extreme Royalistic-Monarchistic-Hohenzollernite that ever came even from Koenigsberg in East-Prussia. Did he not once fight a duel in defence of Wilhelm the Wicious' fair Virgin fame? But the remarkable, most significant, more surprising, and to the initiated most obvious and inevitable, thing in Herr General-Landscape-Director's new programme of anti-Democratic reforms is that there's no hint at all of Wilhelm, or even of blithe sonlet Friedrich Wilhelm, returning to bereaved Potsdam. In fact, at moment of writing, Herr General-Landscape-Director's aeroplanes are distributing a proclamation denying any such plan. And this proclamation puts in the forefront of the measures which are really intended "Abolition of the *Zwangswirtschaft.*"

The *Zwangswirtschaft* is just that plaguey Ebert-Bauer system of universal control of Trade and Industry, that fixing of maximum price limitation of rents of flats, requisition of products from rye to boot-leather, which every German with cash or an eye to cash loathes.

OUR GREAT AFRICAN FLIGHT.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

We are able to announce to-day that The Bystander has completed the first stage of an enterprise of profound significance to the progress of civilisation. Pained by the dismal failure of his more noisy contemporaries, The Bystander has himself undertaken to fly from Cairo to the Cape, Cairo being, as our readers will remember, at one end of Africa and the Cape at the other. We reproduce below his first despatch, transmitted by megaphone from Abracadabra.

The sportsmanlike spirit in which this undertaking has been undertaken will, we know, especially commend itself to our readers. Previous attempts have been made with the best equipment that science could provide. The Bystander, in the true spirit of adventure, goes forth in probably the worst aeroplane that was ever constructed. We bought it for a mere song (and a bad song at that) in a job lot from the Disposal Board at Shepherd's Bush, where it was interned in 1914 as dangerous and out-of-date. The engine is almost the only engine which has never flown to Australia, or across the Atlantic, or across the Alps, or done any flight of the smallest importance, and we imagine that it would puzzle the engineers of to-day to construct an engine which was more likely to explode when started.

But that is the ancient spirit of The Bystander and Raleigh and Drake. Further, for companion, he has burdened himself with Professor Horace Clump, the well-known authority on the Diseases of Ants, who has never been in an aeroplane before (and in all probability will never be in an aeroplane, or any other conveyance, again). He is fat and garrulous, and suffers from hay-fever, with which plague the route of the adventurers is at the moment infested. Altogether, a more unsuitable companion could scarcely have been discovered. But, in the event of a forced landing in the Ant Forests, the Professor's special knowledge should prove invaluable; and, as will be seen from his despatch, he has already made a practical suggestion, which may revolutionise the science of aerial mechanics.

PROF. CLUMP'S DESPATCH

Abracadabra.—*March 3rd.*

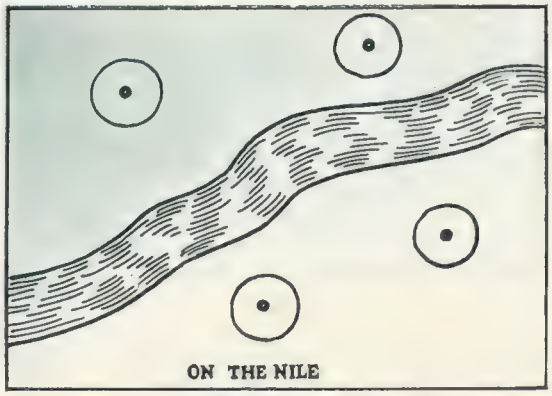
We left Cairo with one or two passengers, but were able to drop these by flying low through a Banana forest. On our way here I noticed several Ant's nests near Abu Bung, and was able to secure a photograph.

Ants' Nests on the Nile at Abu Bung.

We were worried a little by thousands of Birds of Paradise, which persisted in flying in our company. Their weird cries made conversation difficult. B. is in high spirits. The engine is running beautifully, but we may be compelled to stay here for a week or two owing to water boiling in the water-jacket. The natives in this neighbourhood are clearly of volcanic origin.

Later.

This morning I suggested that I should sit near the engine and blow on the water to keep it cool. B. is kind enough to say that it is an excellent notion, and we are starting at once. I worked out the idea during the night, and am very glad to have been of use.



ON THE NILE

ANTS' NESTS AT ABU BUNG

Timbuctoo, *March 3rd.*—A Popit Biplane passed over here to-day flying very high in a north-westerly direction.—*Leuter.*

Toumbouctoo, *March 3rd.*—A Poodle (S.E. 3) monoplane passed over here to-day flying low in a south-easterly direction. A heavy spanner was dropped from the machine in the market-place, and, unfortunately, fell on the head of King Janbub. His son reigns in his stead.—*Coagulated Press.*

The Bystander "Cairo to Cape" Flight

BY E. G. O. BEUTTLER

No. I.—WE LEAVE CAIRO

(The first stage of the flight is described by The Bystander's Special Commissioner on the opposite page)

A Talented Trio in "Just Fancy" at the Vaudeville

Photograph

MISS IVY TRESMAND
As a Nautch girl, in a clever dance

MISS BETTY CHESTER
Who sings and dances, and contributes two charming little character studies

Stage Photo Co.

MISS MARGARET BANNERMAN
In "The Young Is-it-hers?" a clever song-skit on the boom in juvenile literary productions

THE YOUNG VISITERS

to the Court Theatre

By "JINGLE" (Junior)
Illustrated by MACMICHAEL (Minimus)

HAVE you heard that the book that Daisy Ashford wrote called the Young Visiters has been turned into a play well it is so anyway and last week Farther took us all to see it. The idear is that as Daisy's speling was so infeerier at the time she wrote the book she would probly think the same way about the stage sceenery, and so they have cabs and trains all made out of cardboard or some stuff like that, and instead of the trains running along they make the sceenery move just as it does in the fary story that Hans Andysen wrote a long time ago. The people who made the play havent taken any libberties with the text at all so that what you see on the stage is just the story only instead of reading it you see it acted and it is like as if Mr. Salteena and the rest of them were rearly alive. So when the curtain goes up you see Mr. Salteena in his dining room with Ethel Monticue and Farther said that was all very fine and large but what was she doing there but as he haddent read the book I told him it was quite all right because Ethel Monticue was staying with Mr. Salteena for the present.

THE pictures on the wall are suposed to have been painted by children so of course they are no great shakes, but they make people laugh very much and Farther said they were very funny so they must be. A man named Ben Field reppesents Mr. Salteena and I should think he was quite a good actor if you onley knew it as he has the whiskers and mustache just right and he looks like the somber

(Continued on page 216)

"Cupboard

GUEST: "What a popular 'Lion'
HOSTESS: "Why, don't you know

d Love"

! But tell me, dear, who is he?"
w? He's a flat agent!"

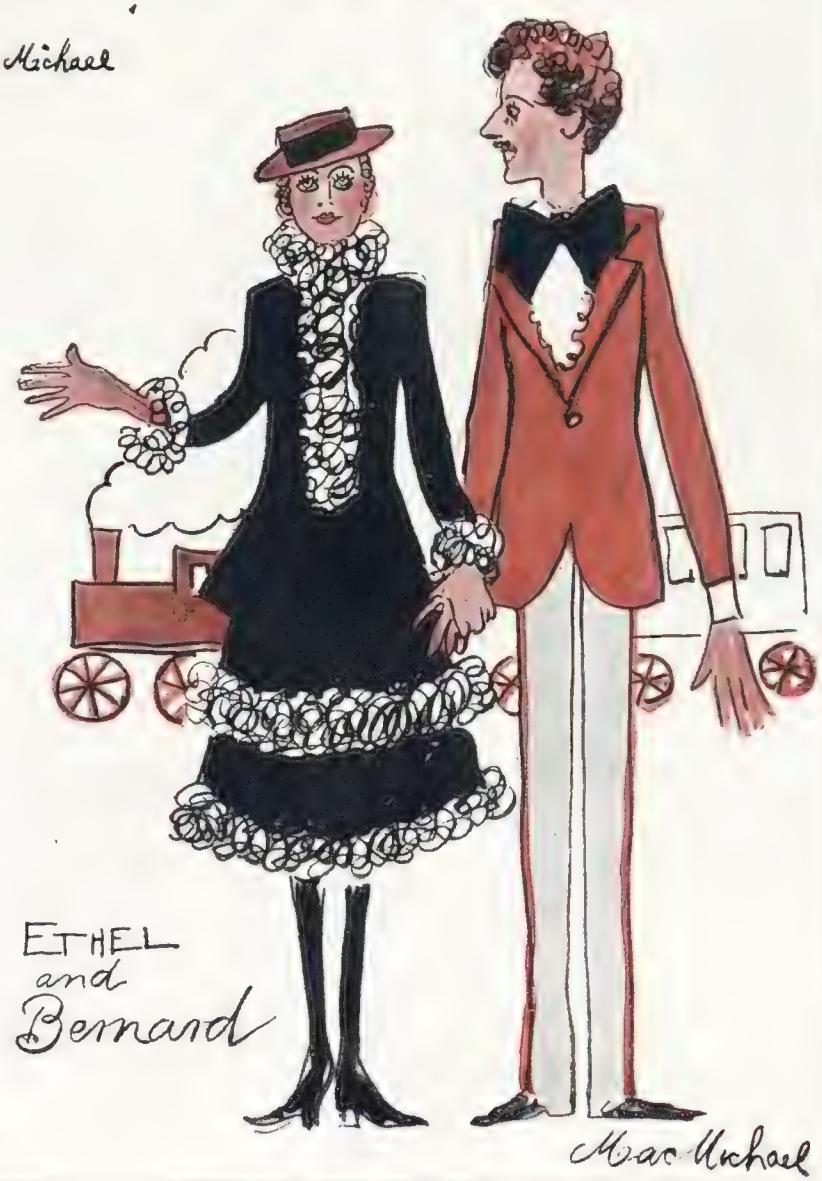
BY GRAHAM SIMMONS

personidge he is said to be in the book and he makes his remarks in a very humerous way also when he has his spasams of greif they are very funny and although it is not considered kind to laugh at people when they are in trouble you are alowed to when somebody on the stage is onley doing it to amuse you.

THERE is a girl named Edyth Goodall who plays the part of Ethel Monticue and I should think she is quite a clever actress if you onley knew it as Farther said he had seen her act in some other peices and I don't see how anybody could have pretended to be Miss M. better than she did especially when she rushies off to put some red ruge on her face and Mr. Salteena says that the way she runs is perfecly ridickulous and so it is but of course its the way Miss M. is supposed to run in the book. When Mr. Salteena and Ethel M. go to visit Bernard Clark the butler brings on the table for tea lovely cakes and merangs and things like that and when Miss M. says oh what a sumshous tea Bernard holds himself up proudly and says in a loftie way it is a daily occurence here which makes people laugh because even if you do hapen to be very rich you arent suposed to mention it in company.

BERNARD CLARK is reppesented by a man called Harold Anstruther and I should think he is a clever actor if you onley knew it as he is very beautiful and has nice long legs like Bernard is suposed to have in the book and you can see he is a thorugh gentleman by the way he calls for the sherry wine while Mr. Salteena who is not quite a gentleman though you would hardly notice it is puzled about which fork to use for the fish and he is rearly awfly obliged when he is told what a finger-bowl is meant for. The hall of Bernards house is nice and spashus and the portrates of his anceastors that hang on the walls are very comickle as they look as if they had been done by somebody who wasent used to the job and Bernard explains who they are especially the lady who was engaged to an earl but it didnt come off so she afterwards married a sailor and had seven children just to show that she was respecterble.

THE sceenery of the Chrystal Palace is very amusing and is most apropriet where Mr Salteena meets Procurio who is a sort of



LONDON NIGHTS ENTERTAINMENTS (*concluded*)

valet to him and tells him when it is time for him to put on a clean shirt and when the earl of Clincham comes into his bedroom and says come on let us go to the levee as of course the idear of a person like Mr Salteena being at a levee is so very absurd that it makes people laugh a good deal. The scene at Buckingham Palace is made to be very funny and you see the prince of Wales lapping his venila ice out of a glass like you may have noticed street boys standing round an italian ice-cream mans barrow though I suppose it is a rarther unusal thing to make fun of royaltys like that. Farther says however that they probly enjoy the joke as well as anyone as it is only put on the stage in this way to reppesent the sceene as Daisy Ashford is suposed to have emagined it at the age of nine years old.

o

Of course Farther haddent read the book so he didnt know much about it and when Bernard Clark and Ethel Monticue come to London and stay at the Gaierty hotel together Farther said that was all dam fine but what about the propryerties and as I dident know what he meant I said that Ethel Monticue had probly left them behind at Bernard's house to be called for later as it was no use her loading herself up with luggage that she wouldent need on a trip like that. Every body laughed a good deal at the scene on the river near Winsor where Bernard makes his propposal to Miss M in such a tender way, and Miss M is so glad about it that she faints away for joy as they say girls used to do a long time ago before they joined the Wacs and I thought the acting in this sceene was the best in the peice though if a boy I liked propposed to me I shouldent faint away I should say righto and now lets go and buy some chocklits.

o

I ought to tell you that another very good actor in the peice is a man called Moffat Johnston who pretends to be Minnit the butler as he is just my idear of the butler in the book and he has a very pius apearance and a man called Clarence Blakiston who pretends to be the prince of Wales at the levee was also very funny though sometimes people dident seem to know whether it would be quite the right thing to laugh at the jokes he maid about being bored with the royal life. But everybody was in love with Edyth Goodall for the way she pretended to be Miss M. and Farther said that although it looked quite easy to play a part like that it was rearly a dificult thing to do and onley a very clever actress could have done it.

o

I have added up the sceenes in the play and Farther says the sum is quite correct so I will tell you that the tottal is seventeen so you will see that the sceene shiffters are kept pritty busy all the evening and I think it is quite a rechauffie play though of course if you havent read the book you will be like Farther and say that some of the humour is rarther suttle and if I knew what he meant I could tell you whether I was of the same way of thinking or not but I read the book myself a long time ago and of course as soon as I saw the peice on the stage I knew all about it and I should think it is quite a sumshus play if you onley knew it.

Jingle.

MONOCLE MONOLOGUES

BY H. COLLINSON OWEN

DRAWINGS BY HIGGINS.

No. XXV.—REGGIE ON THE PRESS

"OF all our many proud institutions, Reggie, I think there can be no doubt that the English Press. . . ."

"My dear old thing, you may read the *Times*, but that's no reason why you should talk like it. However, I think that on the whole you are right. Every country gets the Press it deserves, and, things being what they are, I suppose we can't complain of ours. In any case we can't change it. You have to pay your penny nowadays, but there's no question of taking your choice.

"The English Press, as you so ably indicated, is a great institution. But one little grouse I have against it is that it doesn't know how to do good by stealth. If the Press or any section of it does the country a good turn it isn't able to be quiet about it, as a feller should, but has to tell all the world what a perfect little gentleman it's been. Nor can it refuse to let its right hand know what its left has been doing. One feels that a little *pianissimo* would be a pleasant thing now and again. But we live in modern times, and the virtues that lie in understatement are not practised as they were in the good old days when a self-respecting newspaper counted it a shameful thing to be up-to-date with its news.

"However, these are but small things, and we are come not to bury Cæsar but to praise him, and there is much to be said on the credit side. The Press is the *sauce piquante* of life. Without it we should probably all go on thinking the same old things in the same dull old way. But with it our lives are full of variety. We wake up in the morning not knowing what we are going to think. Our minds are a pleasant blank. And not until we are half-way through breakfast and the morning paper do we know what our opinions for the day are going to be. There's many a man who feels that England is going to the dogs as he pours the milk over his porridge, but who turns to his newspaper and discovers that the world has renewed its youth before he's through with his first rasher. Similarly or conversely, whichever you like, many a feller who's bursting with optimism as he steps into his bath is a Gloomy Bean of the worst order by the time he's catching his morning train.

"Old Beranger said that he cared not who made his country's laws so long as he could turn out its pantomime ditties. And our newspapers or, at any rate, some of 'em, don't care a hoot who presides over our country's political destinies so long as they may be able to produce its stunts. It's a great and proud thing to be able to play about with a Constitution that goes back a thousand years. But it's a far bigger privilege to be able to tell a million families a day what they should wear next their skin, or to flutter the hearts of flappers in every home by offering prizes for pretty feet or eyebrows. It's a dull job making laws, and nobody's thankful for 'em when they're bestowed on the country. When the flappers get the vote they'll only scoff at the hand that's fed 'em. But give 'em a chance of following in the golden footsteps of Mary Pickford and gratitude warms their dear little hearts."

"But you're not suggesting, Reggie. . . ."

"Not at all, my dear old thing. Far from it. I'm merely pointing out that if I had the choice of being Prime Minister and Prime Stunt Merchant I should have no hesitation about which to accept. I've no doubt the first would give you a larger space in the Dictionary of National Biography. But with the second you have all the fun of the fair without any of its responsibilities. And if you don't happen to like the Prime Minister you can stick pins in him every morning and evening, until he begins to wonder whether fame is all that it is cracked up to be.

"There's one important difference between politicians and the Press. If the politician says one thing in January and flatly contradicts himself in February, he at once finds a pack of journalistic sleuth-hounds on his trail pointing out that, for sheer inconsistency, there's never been anything quite like him. But a newspaper is not worried by any such clogging restrictions. Whatever it says in July, nobody dreams of turning over the back numbers to see what it said in June. You might say to this that nobody cares, but that would be merely cynical, which is

(Continued on page 220)

Household Hints

BY HEATH ROBINSON

HOW TO UTILISE YOUR FOOTWARMERS IN THE WARMER WEATHER

More "Silver Peaches" To-Day—

—MISS RACHEL WORTHINGTON
(Hampstead)

MISS CLYTEMNESTRA SIMMONDS
(Hackney Wick)

MISS GWLADWYS LLOYD-EVANS
(Llangerwllpstaffoberdydno)

the sort of thing every feller ought to try and avoid.

"But the Press lives in a world of its own, subject only to its own laws. It can make the world wag in exactly which way it pleases. If the universe has its teeth shaken loose by Bolshevism, the Press can cheerily pretend that this is merely Labour's humorous little way, and that there's really nothing to worry about. And the dear old public—which makes the news but doesn't print it—can only believe what it's told. Again, if the world is really taking a pull on itself, and is determined to reform and lead a good life, the Press has only to get up that morning in a bad temper, and the fair face of Nature is changed. It assures its millions of readers that the position has never been so critical and so grave, and that it's hardly any use carrying on. It's really a Dictatorship, with linotypes taking the place of machine guns.

"And 'pon me soul, one can't help admiring the detachment of the Press when it feels like it. The other day, for instance, things were a little bit crowded in this old universe of ours. Germany was in flames. The pistols of the Sinn Feiners were popping off like crackers at Christmas. The Near East was in an uproar, and anarchy, civil war, and soviets were threatened at Home. I forget all the details now, but there was also something doing in America, and a very disquieting state of affairs in Portugal, San Marino, Japan, and the Celebes. Well, old thing, feeling considerably alarmed and depressed about these things I turned hopefully to the Editorial columns of my favourite morning paper, and what did I find? There was a short and pithy leader devoted to the question as to whether women should smoke in bed. There was another asking the question: 'Are We, as a Nation, Growing Fatter?' And the third was a weighty discussion of the relative merits of hay boxes and gas stoves. And I held my head, and wondered miserably where I should turn for guidance in these topsy-turvy days.

"And that's where I'm really up against the Popular Press, which is a damn sight too concerned with being popular. All these years it's been giving the Public what it thinks the Public wants. It's about time the Press took its belt off, and began to give the Public what's good for it. It hands out soothing syrup when it ought to be measuring out doses of nasty tonic. It turns a blind eye to the things that really matter, and concentrates on the things that don't. It's fairly calm about the fact that Ireland is more exciting that any melodrama. But it deplores the sad fact that in this country we have no film stars who earn five million dollars a year, and weeps to think that England cannot produce a White Hope."

"But my dear Reggie, that's all very well, but you must remember that there's a lighter side. . . ."

"My dear old thing, if I were a Newspaper Chief I wouldn't have my leaders written by Mutt and Jeff in times like these. I'd have 'em written by statesmen, if there are any. The Press is missing the greatest chance it's ever had since old Caxton first began giving the public what it wanted. It could take this country in hand, talk to it like a father, teach it that the man who works with his hands isn't the only pebble on the beach, point out to some of our Allies that England is also on the earth, and generally lead the country through Peace to Victory. There's nothing it couldn't do, and the country's waiting for it. But I suppose it's asking too much. The newspapers give us the daily miracle of a 6.30 edition at lunch time, but that's as far as they'll go. The Press is so busy being popular that it hasn't time to be impressive."

The Dance of the Dope

Photograph MAURICE *Stewart*

In his famous Opium Dance, which had a great reception in New York at the New Amsterdam Theatre. He is now in England on an "Anti-Jazz" campaign, and is giving exhibitions of his own "Maurice Dances," at the Piccadilly Hotel. He is in favour of standardising English dances, so that every teacher trains his or her pupils on the same basic principles instead of, as at present, a score or so of different ones

A "Capital" Encounter

PARIS BEATS LONDON AT INDOOR LAWN TENNIS

BY JEAN ROUTIER

Caricatures by a French artist of the players in the recent match on the covered lawn tennis courts of the Tennis Club de Paris, between London and Paris, in which Paris gained an overwhelming victory. In MM. Gobert, Laurentz, and Decugis, France has the three finest covered court players in the world

The Bystander in PARIS

"ADVICE TO TRAVELLERS" *Illustrated by* MARCEL PONCIN

"Because they must walk about"

MES AMIS—

THEY have come and gone again, the first trippers of the season Cook. It was the Saturday of Easter that I have crossed the Place de la Concorde, and have seen suddenly a phenomenon that has seemed, somehow, familiar, though I have not quite known at first what it was. Round the Luxor Column, which our good King Louis Philippe had erected in the centre of the square, where the guillotine used to be so busy, was a little group of people. All the men were of middle-life, and the ladies have not looked very frivolous.

FOR one moment I have been quite puzzled. Why, I have to myself demanded, should a group of respectable people stand and look so long at the Luxor Column? Almost I have gone myself to see what should have happened to it. Then I have heard the voice of the guide: "Ze monument stands on ze spot where Queen Marie Antoinette has been beheaded with the guillotine." At once I have understood. They were our good English friends broadening their minds with foreign travel. For five years they have been shut up by the War in their little island, but now they are coming back, like the swallows.

WHEN I have lived in England I have always noticed that one never saw French trippers, unless they were a deputation of our Chamber of Deputies visiting the House of Commons. When French people go abroad they go and stay in a family or a boarding-house in Bloomsbury, and learn the English language very badly. Always they come back with the same conclusions: that, though there may be nice English people, they do not live in Bloomsbury, and that all English people eat hot roast beef on Sunday and cold roast beef on Monday, and that they have only one way to cook potatoes.

IF they are lucky they go sometimes up the River, and always they remember that with great pleasure. Also, they go to the Tower of London and the National Gallery, and wonder why they have come. As there are no cafés in which to go and sit down and read a newspaper and talk, our French visitors are tired all the time, because they must walk about or else a policeman wishes to know why they are loitering. So it is when they come back, unless they have had the luck to live with a jolly family, they come again to France with the idea that England may be a very nice place for the English, and the post offices and trains and lavatories are certainly better than ours, but it is not a place for anyone else.

"I have noticed how the girls were most interested"

AND what, I wonder, do English people learn about France when they come for the week-end of Easter and the two weeks' trip of Mr. Cook in the summer? At least there are pretty places to see in Paris, and if one knows what to drink at the different hours of the day, the terraces of the cafés may be very amusing. Sometimes I think it would be wise to write a guide-book about what to drink at the different hours of the day just for our English visitors, so that they should not always have to drink beer.

THERE are always the same things that everyone sees, the statues and monuments in the streets, the tomb of Napoleon at

THE BYSTANDER IN PARIS (*concluded*)

the Invalides, and the Louvre and the Luxembourg, and the Cluny Museum, and Versailles, and Malmaison, and they go to Montmartre and eat a very expensive dinner, with very expensive champagne. Sometimes, when I have been the escort of my English cousins, I have noticed how the girls were always most interested in the girdle of chastity in the Cluny Museum, though they pretended not to hear my most eloquent description. The young boys of our party were always wanting to drink something new at the wrong time, and to hear about the places that every Englishman always wishes to see, "just out of curiosity, you know."

"My dear, the French just hate us"

WHEN they have gone home these cousins of mine, and have said how they have had a ripping time, I have always demanded to myself, what do they know about France and the French people? The answer is like the programme of the Dadaists: "*Rien.*" But they have had a good time, and will always like France a little better because they can make conversation at tea about how jolly it was at the Rat Mort and the Moulin de la Galette or Gypsies, over on the Boul. Mich., and how one get so good *hors-d'œuvre* at the Universel and the best ices at the Napolitaine.

THERE are other times when they do not feel so friendly towards France, and they remember how very wicked people French people are, and how they are very noisy and do not conceal it when they enjoy anything, which is to an Englishman very bad manners, and how they do not take so many baths as the English people are always saying they do, and push and crowd in the Metro., and always need to be tipped, and are very conceited because they are French, though one does not know why they should, and pick their teeth and eat snails and frogs' legs, and do and are other disgusting things that English people never do and never are.

I SUPPOSE it will always be so that our visitors will think well or badly of us, according to whether their English livers are good or bad that morning, and there is one thing that is certain. When they go home, and especially just now, they will say to each other: "My dear, the French just hate us."

"What a ripping time they had"

THAT is the one thing about which everyone will agree when they talk of France. And *voyons!* it is for the moment very much true. I speak frankly. France is not very sure if England is being awfully stupid or awfully clever just now. Whichever it is, she won't agree with us in anything we do, and is always getting in the road. And we owe everybody money, except the people like Russia and Turkey and Germany, who owe us money, and they won't pay. Now you will understand. If you have ever owed anybody any money you will know how it is, and especially how you hated when he was more friendly to the people who owed you money and wouldn't pay.

IT is because we feel like that that everyone just now, and all our newspapers say: "Was it worth the trouble to lose so much in the War in order that everyone else should win a lot and we should have only Alsace and Lorraine for our debts and our dead and our sorrow." So when you come, Mr. and Mrs. Cook's tourist, be kind in your judgment. There is much that you will find bad, much that you will not understand. But remember always that France is not, as we say, *encore dans son assiette.*

PHILIPPE

Pictorial Notes from Abroad

KING ALBERT'S BIRTHDAY : A CHAT WITH WAR HEROES

Before taking the salute at the Review in honour of his recent birthday, King Albert rode across the Palace Place in Brussels, and chatted with some of his invalid war heroes

Photographs] LORD ALLENBY AND PRINCE CAROL OF ROUMANIA AT HELIOPOLIS [*Central News*

When visiting Egypt, en route for India, the Crown Prince Carol of Roumania invested Field Marshal Lord Allenby with the Order of Michael the Brave of the First Class. In addition to his Military Staff the Prince has with him the advisory members of an important diplomatic and economic mission. They are here seen arriving at the aerodrome where the investiture took place. Inset is a portrait of Prince Christopher of Greece, who, it is said, has renounced his rank and place in succession to the Crown of Greece

BATHOS!

By A. C. Barrett

"You have ruined me with your extravagance, woman. I am penniless. There is only one place for me now. Good-bye. I am going!"
"Where?"
"To the river!"
"Well, you'll be passing the post-office. Do you mind posting this letter?"

"SMOKE": THE TALE OF TWO TRAIN TRAVELLERS

BY NIMROD, JUNIOR

"ARE you aware, sir, that this is not a smoking compartment?"

The speaker was a pompous-looking man, clean shaven but for white mutton-chop whiskers; and dressed in an overcoat with a fur collar, white spats, and a very shiny silk hat. The individual he addressed was even more gorgeously apparelled, and he wore in addition a very heavy gold watch-chain, a flashing diamond tie-pin, and a number of many jewelled rings. From a gold-mounted cigar-case he had extracted a large broad-banded cigar, lit it with care and deliberation, and was now puffing out clouds of smoke with evident enjoyment. He looked around for the usual labels that indicate the carriages that are reserved for the devotees of my Lady Nicotine, and saw them not.

"Sorry," he said. "I hope you don't mind. I don't know how I came to make such a mistake. And it will be nearly an hour before we stop and I can get into another carriage."

'But I do mind, sir," thundered the other. "I distinctly object to anyone smoking in the same compartment as I travel in. A most disgusting habit, sir. I must request you to throw that cigar away at once."

"Throw it away! Throw it away!" exclaimed his companion, whose general appearance proclaimed him to be one of the chosen race. "Throw it away! Why these cigars cost me most of half-a-crown each, even when I buy a thousand. Ah! no. You could not wish me to do that."

"I do wish it. I insist on it," was the reply. "Come, no more nonsense. Throw the filthy thing out of the window at once."

The heavy black brows were knitted together at the hectoring tones of his companion, and the thick lips curled over the gleaming white teeth.

"I'll see you damned first," he said.

The pompous-looking man started as if he were shot, and his pink face flamed with anger.

"Do you defy me, sir? Do you refuse to cease smoking in a non-smoking compartment?" he stormed. "Once more I order you, will you throw that beastly cigar away at once?"

"No, I won't."

"Then I shall report you at the next stop. You don't seem to know who I am. You have run up against the wrong man, sir. Let me give you my card, sir."

And with fingers trembling with passion, he handed over the pasteboard.

The Semitic looking gentleman took it with care, and read:—

SIR WILLIAM HAZLETON, Bart.,
Copethorn Towers,
Blankshire.

Athenæum Club.

"Very interesting, I'm sure," he said, as he slipped it into his waistcoat pocket. Adding to himself, "The old bloke who called

(Continued on page 228)

The Charles II Toilet Service

Silver-gilt Toilet Service, late Charles II. period. Richly decorated and chased with ornaments copied from Nankin Porcelain Jars, etc. Full particulars, prices, and illustrated catalogues will be sent post free.

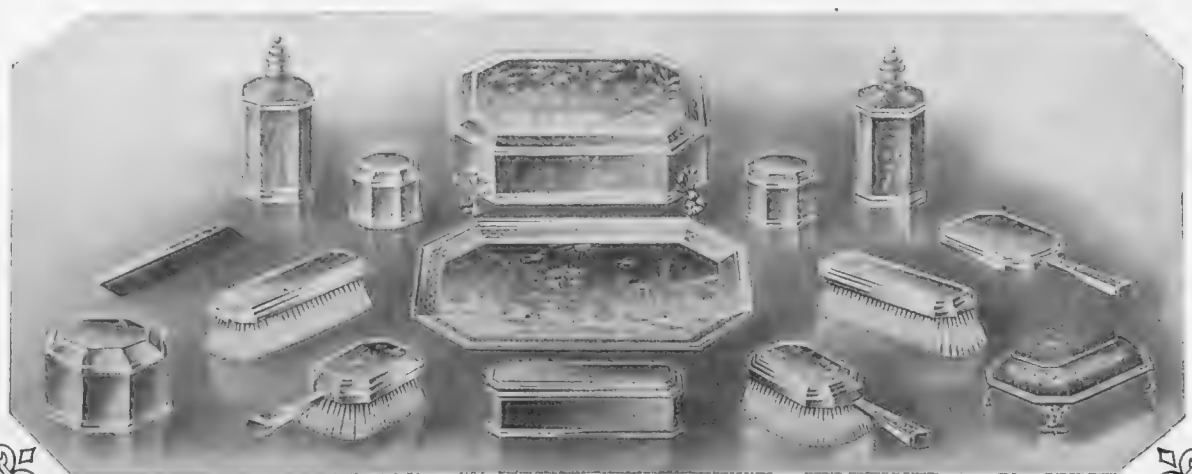
BY APPOINTMENT

MAPPIN & WEBB Ltd

158-162 OXFORD St. W.1. 172, REGENT St. W.1.
2, QUEEN VICTORIA St. E.C.4.
LONDON.

MONTE CARLO
Galerie Charles III

PARIS
1, Rue de la Paix.



"SMOKE" (concluded)

me a thieving moneylender and a blood-sucker. I didn't know him with his wig off." Then he blew a particularly large cloud in the direction of his persecutor and retired behind his newspaper.

Sir William first tried opening the window at his end of the carriage, but only succeeded in inconveniencing himself; so sat and fumed while his companion finished his cigar at leisure; soon after which the train drew up at the junction and the disturber of the eminent judge's railway journey alighted.

Sir William followed him to the door of the carriage, and at once thundered for the station-master and the guard. Both arrived in due course, and a small crowd collected.

"I report that man there for smoking in a non-smoking compartment," he said. "For persistently smoking when I told him I objected to it; a beastly foul cigar, he said, had cost him half-a-crown. Go and stop him, station-master, and get his name and address."

The official in question hurried after the retreating stranger, was seen to hold parley with him as he stepped into another train just as it was starting, and then returned to Sir William.

"I don't think I should trouble about him, if I were you, sir," he said. "I know him by reputation as a most quarrelsome and objectionable person. But here's his name and address."

And he handed back to Sir William his own visiting card.

Photograph *Topical*

THE WORLD'S SWEETHEART

Becomes somebody else's. Mr. and Mrs. Douglas Fairbanks (Miss Mary Pickford) leaving Los Angeles after their wedding for their honeymoon

Something for Everybody

The rescue at Odessa of the Russian refugees flying from the "wrath to come"—if, indeed, it has not already done so—is pictured exclusively in this week's issue of *The Graphic*. There is something for everybody, from the man who is interested in the risks of point-to-point racing to the man whose eyes are fixed upon the stars.

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W

MASTERS AND MISTRESSES

To meet the many requests, reproductions of some of this series of Pictures, including "The Original Jazz," "The Interrupted Jazz," "The Beautiful Rag," and "Victory," are now published in colour 17" x 12" at 1s. each.

BUSINESS with PLEASURE.

By H. DENNIS BRADLEY.

ADVERTISEMENT and Business are still on the verge of adolescence, still "standing with reluctant feet where brook and river meet," as some sentimentalist once wrote in a pretty girl's album.

(There is, unfortunately, no record of the pretty girl's strictly private comment.)

To strike the personal note for once, once or twice have I been gently rebuked for the levity, the apparent inconsequence, of my method of advertising.

One or two self-styled well-wishers have hinted that my advertisements are "very amusing, of course, but not business."

I have never paid much attention to them; it is one of my supreme vanities to believe that I know my own business best, and I have a regard for my own individual method of madness.

To defend my madness and disprove my imbecility I will become semi-serious for the moment and state some cold facts and calculated figures.

I do so not in any arrogant or vulgar spirit, but merely as argument; and I am wise enough to know that unless I could show the material or commercial fruits my arguments would not be accepted. It's such a damnably materialistic world.

Let me be blunt in my statistics. The business of Pope and Bradley is really one of the youngest in the West End, but it is now easily the largest of its kind. It was originated by me when I was adolescent—sixteen years ago. From 1903 to 1909 it increased 500 per cent.; from 1909 to 1919 it increased 1000 per cent., or 5000 per cent. since the first year.

This could not have been achieved without advertising, nor could it even then have been achieved without unique, subtle, and artistic advertising. I do not ask you to forgive the ego, it is simply the fruits of the figures.

These figures interest me—now and again—because they show the development and the progress of the commercial side of Business and Advertisement. They amuse me because they so impudently refute the assertion, made in the Press Club recently, that my advertisements were "Clever, but of no commercial value."

* * * * * * * * * *

I seldom make an ordinary commercial statement, because materialism bores me. Therefore I make no apology on this occasion for disclosing the fundamental reason of artistic success. This can be given in a dozen words—the clothes produced by this House are the best procurable in Europe. Lounge Suits from £12 12s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Riding Breeches from £5 15s. 6d.

TWO ESTABLISHMENTS ONLY.
14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
also ROYAL EXCHANGE MANCHESTER

Premier Oui

Parfum de Luxe

Premier Oui.
Un jour Viendra
Parlez lui de moi.
l'Amour dans le Coeur.
l'Anneau Merveilleux.
27/- per bottle

The Famous French Perfumes which entranced Paris

The Cream & Powder
Crême Teindelys
4/6 per jar
Poudre Teindelys.
3/6 per box.

To which the renowned French Complexions owe their Brilliance

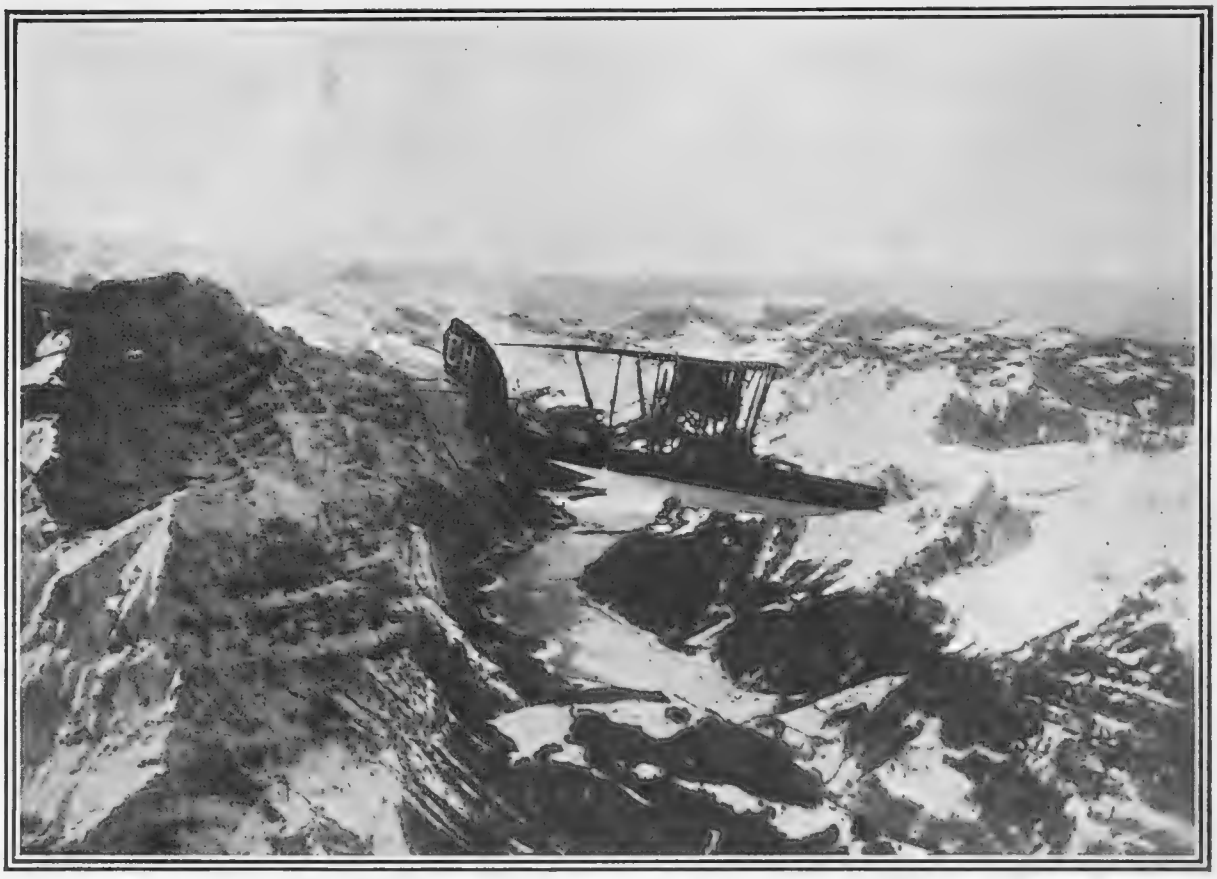
ARYS

3. Rue de la Paix. Paris

...CAN BE OBTAINED FROM...

ROBERTS & Co, 76. NEW BOND STREET. W.I. HEPPELLS, 164. PICCADILLY. W.I. AND ALL LEADING STORES AND CHEMISTS.

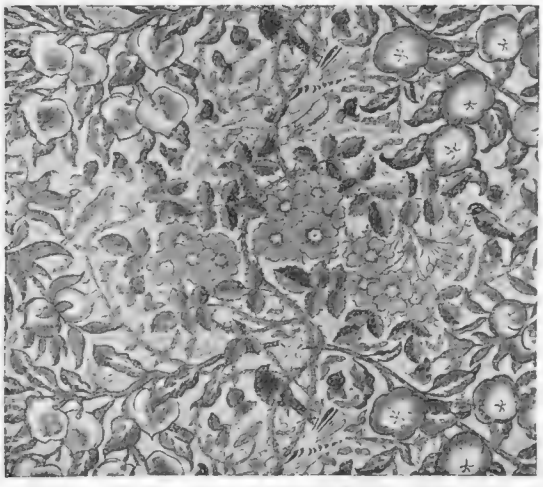
WHOLESALE:- 7. PADDINGTON ST LONDON. W. I.



Photograph] OVER THE ALPS IN A SEAPLANE [*G. P. A.*

A remarkable view, taken from an airplane flying alongside the seaplane shown in the photograph, in flight over the long and narrow Klönthalersee, Switzerland, showing a strikingly beautiful panorama of the Alps, at a height of over 13,800 feet

Hamptons' new Furnishing Fabrics.



Hamptons' "Durward" Cretonne

No. K 2809. A pleasing design of foliage, flowers, fruit and birds on a stone coloured ground or a black ground.
50 in. wide, 7/6 per yard.

For patterns of the finest selection of new Cretonnes to be seen in London, at prices ranging from

1s. 11½d.

per yd., upwards, see

HAMPTON'S PATTERN BOOK K3.

sent free on loan, on condition that it be returned within 7 days.

Hamptons' "Cordova" Printed Linen

No. K2900. An exact reproduction of an extraordinarily interesting and beautiful example of Antique Spanish Needlework now in the South Kensington Museum. All the original colourings are accurately reproduced. On a cream ground or a black ground. 50 in. wide, 17/9 per yard.

HAMPTONS PAY carriage to any Railway Station in GREAT BRITAIN.

HAMPTONS
Decorators · Furnishers

PALL MALL EAST, LONDON, S.W. 1.
and at
BUENOS AIRES.

TOOTAL
GUARANTEED FABRICS

Each carries its
Name on Selvedge.

TOBRALCO (Regd.). The Cotton Wash-Dress Fabric in white and indelible color designs. Specially recommended for children's hard wear. 27-28 inches. 2/6 per yard.

TARANTULLE (Regd.). The Quality Cotton Fabric for Home-Sewn Lingerie and Baby-wear. 40 inches wide in three weights. Standard 2/3, Fine 2/9, and Superfine 3/3 per yard.

TOOTAL SHIRTINGS. For men and women.
MEN'S READY-TO-WEAR SHIRTS can be obtained at leading hosiers, in two qualities of Tootal Shirting identified by Red or Blue Label in every shirt. Formerly known as Tootal Shirts.
BY THE YARD—only Blue Label Quality. 32 inches wide. 3/- per yard.

TOOTAL CLOTH. The guaranteed cotton velvet fabric—27 inches wide, cord and plain; 44 inches wide in plain only.

NAMRIT (Regd.). The Indelible Voile in many refined designs and indelible colors. 40 inches wide. 3/3 per yard.

TOOTAL PIQUÉ. The Impersonation of Quality. White and indelible colors, double width, 43-44 inches wide. 5/6 per yard.

LISSUE HANDKERCHIEFS (Regd.) for ladies. Self-white and indelible color border designs—all hemstitched. 9½d. each. Label on every "Lissue."

PYRAMID HANDKERCHIEFS (Regd.) for men. In cambric finish. White and indelible color borders—all hemstitched. 1/3 each. Label on every "Pyramid."

LOVA HANDKERCHIEFS (Regd.) for men. The silky handkerchief in white and smart color printed borders. Fully guaranteed on the box lid. 1/3 each. Label on every "Lova."

These goods set a standard of undeviating reliability in color, wash, and wear. They have maintained it despite the difficulties of the past War years. They will ever maintain it.

BRITISH MADE TOOTAL GUARANTEED COTTON FABRICS

CONFIDENCE

Complete confidence depends upon complete identification of goods. That is why the Tootal Guaranteed Fabrics and Handkerchiefs, listed above, are selvedge-marked or plainly labelled. Tootals stand behind all goods bearing any of these established names.

This policy is proving of great satisfaction to retailers and to the public; it provides in shops and stores everywhere a wide range of guaranteed wash fabrics at economical standardised prices.

TOOTAL GUARANTEED COTTON FABRICS
TOOTAL BROADHURST LEE COMPANY LTD., MANCHESTER
LONDON OFFICE: 32, CHEAPSIDE, E.C.2.

Buy your RING direct & save money

You can select leisurely from 122 beautiful RINGS, quietly, at home.

THE RING BOOK, which we will send to you, delineates these 122 Gem Rings in all their natural Sparkle, Colours, and Beauty. You can select from it as surely as if you were choosing from the actual Rings. People all over the World are buying by this *safe* method

You choose your Ring. We send it fully insured to your address on a fortnight's unconditional approval. If, within 14 days of receipt, you wish to change your mind, we will either exchange the Ring, allowing full value for it, *or you can return it and receive your money back in full.*

If you decide to keep the Ring, it is on this understanding:—

Whenever you wish, after one year, ten or twenty years, and subject to Ring Book Conditions, we will re-purchase your Ring at 10% less than the price paid.

This perpetual re-purchase condition is made possible by large buying of unmounted Stones and by working to a closer profit-margin than is general in Ring-selling.

We seriously claim that our method of buying Diamonds in the Open Market, and selling RINGS DIRECT, reduces Selling Costs and benefits the Buyer.

WRITE NOW FOR "THE RING BOOK."

We send it and the finger SIZE-CARD free to anyone interested in Engagement, Gift, Dress and Men's Rings priced **from £5 : 5 : 0 up to £325.**

The NORTHERN GOLDSMITHS Co.

No. 3. GOLDSMITHS' HALL.

"The RING SHOP for the WORLD,"

NEWCASTLE-upon-TYNE, ENGLAND.

Correct School Kit

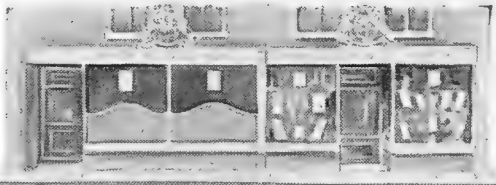
IF this is your boy's first term at Boarding School our experience may be helpful in the choice of his outfit; if he is already a boarder he has probably noted that the best dressed boys wear clothes from Rowe—at all the best schools *they do.*

WRITE FOR ROWE'S NEW CATALOGUE

"Boy's School Kit in the Rowe Manner"

ROWE

WM. ROWE & CO. LTD.
106, NEW BOND ST.,
LONDON, W.1.



152 & 153 STRAND LONDON.

MUFTI PRICES.

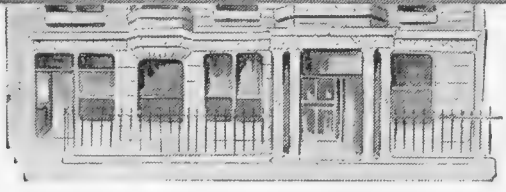
In spite of recent increases granted in the cost of labour, and the still rising cost of materials, we are retaining the following prices:

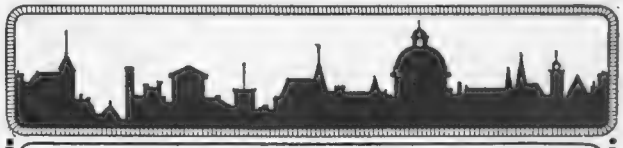
Lounge Suits - - - £14 14
Dress Suits - - - - £18 18
Dinner Jackets- - - £10 10
Spring Overcoats, from £10 10

Best Materials and Workmanship.

THRESHER & GLENNY.

19 CLIFFORD ST. SAVILE ROW.





FOR SMART CITY WEAR

F.H.&W.S. "Burlington" REG.

A Brand of proved quality, for which we have been awarded the Certificate of the Institute of Hygiene.

Our New Illustrated Booklet Free on Request.

B.377.- 45/9.

Supplied in smart welted Boots & Shoes

SHOES - - 45/9
Box Calf and Glacé Kid

BOOTS - - 48/6
Box Calf and Glacé Kid

Tan Willow Calf Boots, 51/9

Post Free to places where we have no Branch

Freeman, Hardy and Willis Ltd.

Head Office & Warehouse, Rutland St., Leicester

Foreign Orders must include Postage

RACING·NOTIONS
BY "CARBINE"

"Brownie"

ONE of the finest jockeys we have seen on the racecourses is Bernard Carslake, familiarly known as "Brownie." A rare judge of pace and an extremely powerful finisher, he has ridden a high percentage of winners since he returned to this country from the continent. There is no steadier or better-balanced horseman, and Mr. Persse's stable is fortunate in having first call on his services.

A Racing Problem

WHAT is to be said of the prospects of the classic races after the highly interesting happenings of the past fortnight? Must we wipe Prince Galahad completely out of the reckoning after his uncompromising failure last week? What are we to say of Tetratema after his disappointing show at Newbury? And how will Daylight Patrol and Polumetis, who came so strongly into the limelight at the Craven meeting, fare when they tackle the best of their age at even weights in the classic events? All of these questions are exceedingly piquant to the average racing man, and there will be vast differences of opinion.

Diverse Opinions

GET a dozen followers of the Turf together, and you will hear all sorts of views on this delightfully interesting three-year-old situation. One tells you that Tetratema will decisively reverse the running with Silvern the next time they meet. Another declares that Sir E. Hulton's colt will always be the better of the pair over a mile journey or more. A third will assert that Orpheus has given the best performance of the season so far. Yet another firmly believes that Daylight Patrol is the best of his year. And so they will go. Each man puts his own construction on this season's running, and there is sure to be one member of the party who will say that Lacrosse or Sarchedon or Archaic or something else which we have not seen so far this year is the smartest of the lot.

The Guineas

MY own idea is that those who have backed a colt for the classic events, so far, will have to fear Daylight Patrol. I had made up my mind that Tetratema would win the Two Thousand next week, but after seeing Mr. Anthony de Rothschild's colt carry off the Craven Stakes in such effortless fashion, I must confess to entertaining a most wholesome respect for him in the classic events.

"BROWNIE" By "THE TOUT"

B. Carslake, who is undoubtedly the jockey of the moment in that he steers the Stockbridge cracks, "Tetratema" and "Prince Galahad." He is here depicted in Lord Derby's jacket in which he scored such a notable triumph last season in the St. Leger on "Keysoe." Carslake is certainly a jockey to follow this season

Daylight Patrol and Tetratema

I SHALL be reminded, of course, that Daylight Patrol had lumps the better of the weights last week. But I do not believe that an extra 14 lbs. on his back would have stopped him. At the moment I am divided between him and Tetratema for the Guineas, and I shall choose one of them when I make my final selection for the first of the great three-year-old races next week.

The City and "Sub"

WILL the King win the City and Suburban? I have already written very favourably on

RACING NOTIONS (concluded)

this page regarding the prospects of Viceroy. For a four-year-old of his class he is undoubtedly well handicapped, but what I think is most in his favour is the fact that he has already displayed a great liking for the Epsom course.

Viceroy's Chances

You will remember the splendid way in which he came round Tattenham Corner last year and scored a stylish victory. I can readily imagine that he will do the same again this week if he happens to jump off well. Donoghue, who rode him last year, is always very good at Epsom. Percy Woodland tells me that he believes Furious has just as good a chance here as he possessed at Lincoln, so we need not be much surprised if this colt repeats Royal Bucks' memorable double. Brigand resembles Viceroy in having a liking for the Epsom track, and he is bound to come strongly into the reckoning. I look to one of these three horses to prove the winner, and my vote goes rather confidently to **Viceroy.** I think it will take a very smart youngster to beat the King's colt, **John Green,** in the Hyde Park Plate.

Photograph *W. A. Rouch*

HIS MAJESTY'S VICEROY

One of the favourites for the City and Suburban and "tipped" to win by "Carbine" on this page

Sandown Park

We shall have some very interesting racing at Sandown Park. Some smart three-year-olds will run for the Esher Cup on Thursday, and it is probable that **Bracket** will carry her penalty to victory. Polumetis can win the Tudor Plate on Friday; and in his absence I should choose Royal Alarm. In the Prince Albert Handicap **The Speaker** has a big weight to carry, but I believe that brilliant sprinter will be quite capable of bearing it to victory. **Dorset** looks to be a likely winner of the Guildford Handicap.

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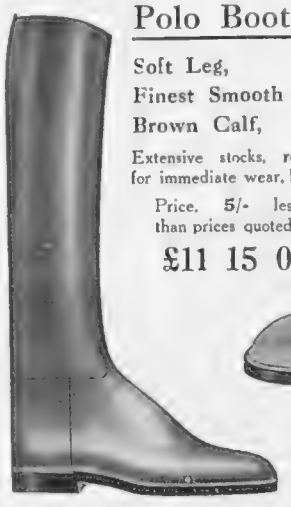

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PUBLIC SCHOOLS BOXING CHAMPIONS

Four of the winners in the Public Schools Boxing Championships held at the Polytechnic Institute last Wednesday. The form shown was distinctly good, and the only drawback was that all the fighting had to be crammed into one day

SPORTS AND PASTIMES

LAWN TENNIS

The Riviera Season

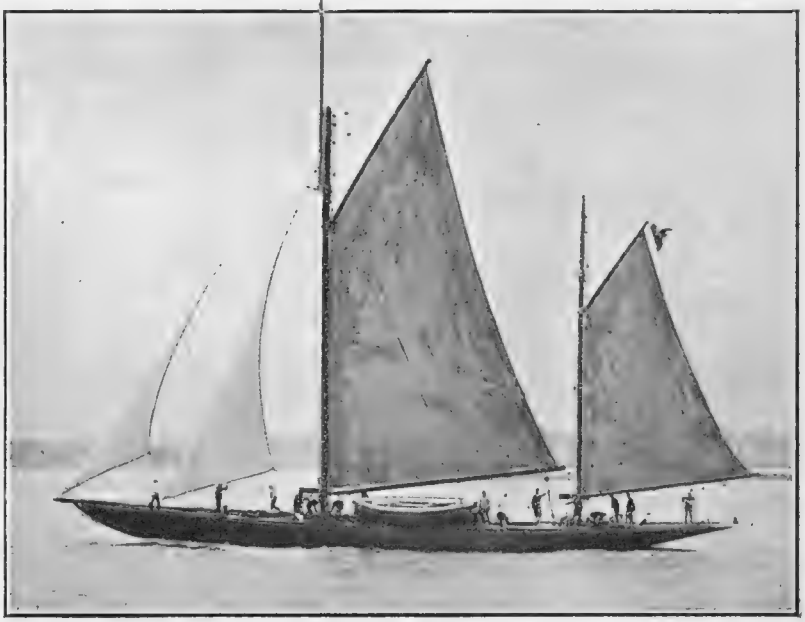
THE lawn tennis season on the Riviera, which is now practically over, has been a very busy one, and the large entries that have been received at a series of tournaments, which has lasted almost without intermission since the beginning of February, bear eloquent testimony to the popularity of the most cosmopolitan of all games. It can hardly be said, however, that the play among the protagonists has been specially interesting, or that it ever reached the high standard of some pre-war seasons, when the *Côte d'Azur* was the meeting-place of some of the finest players in the world. On the whole, the play of the ladies has been the principal attraction, and at many tournaments the mixed doubles has proved to be the most interesting event.

Mlle. Lenglen's Breakdown

IN singles, on courts with which she has been familiar from childhood, Mlle. Suzanne Lenglen was supreme. She proved herself capable of beating such fine players as Miss Ryan and Mrs. Beamish with ease. But in mixed doubles her superiority was less pronounced. One noticed this when she was over here at Wimbledon, and it seems that, like one or two other great players, she prefers independent to concerted action. Unfortunately, when the season was only about half over, she had a breakdown, and has latterly been compelled to abstain from singles play, though she has occasionally played (and won) in doubles.

Some Protagonists

THE most successful players among the men have been Captain F. G. Lowe (who was playing very well indeed until he strained his leg early in March), the Hon. F. M. B. Fisher, the veteran, M. J. G. Ritchie, and Major A. N. Dudley, who has improved a lot since the season started. At the Nice tournament, Count Soumarokoff, a former champion of Russia, made his first, and so far his only, appearance, and greatly



Photograph A "Q" BOAT OF SORTS (peace time pattern) *Central News*

Sir Thomas Lipton's 23-metre cutter "Shamrock," camouflaged as a ketch, the "jury" rig under which she is now crossing the Atlantic, to act as a trial horse for "Shamrock IV," the challenger for the America cup. The photograph was taken as she was leaving Southampton

Indoor Lawn Tennis at Queen's Club

BY PHYLLIS KERMODE

At the Covered Court Lawn Tennis Championships last week the graceful and yet powerful strokes of A. H. Gobert, the French Champion, were the chief attraction. Some fine play was also seen in the Mixed Doubles, in which Mrs. Lambert Chambers, the lady ex-champion, and Miss Ryan, fresh from her victories on the Riviera, were competing

impressed the critics. He won the singles in great style, beating Ritchie in the semi-final, and Gerbault, the best of the Frenchmen on the Riviera, in the final. Another player who appeared upon the scenes comparatively late, and soon went to the fore, was Captain H. L. Barclay, an Australian. The best pair in doubles were the two Frenchmen, A. Gerbault and L. J. Aslangul, and the best mixed pair, after Mlle. Lenglen had dropped out, were Fisher and Mrs. Beamish, with Ritchie and Miss Ryan a good second

YACHTING

The Shamrocks

THE cutter, *Shamrock*, which is now on her way to America to act as a trial boat for *Shamrock IV*, has been almost universally described as *Shamrock III*, but this is incorrect. *Shamrock III* was the third boat with which Sir Thomas Lipton challenged for the America Cup, and has been broken up long ago. Between *Shamrock III* and *Shamrock IV* he built a 23-metre cutter which he also named *Shamrock*, but as she was for racing in home waters, and was not a cup challenger, he did not give her any number, and she is the boat which is now *en route* for the States. To yachtsmen she is known as "the 23-metre *Shamrock*" to distinguish her from the other four members of the family.

E. RAY (Oxhey)

First in the Professional Golfers' qualifying competition for the "Daily Mail" tournament at Worplesdon, last week, with an aggregate of 149. His second round on Thursday of 72, in a gale of wind and heavy rain, was a wonderful achievement

GOLF

Golfing Made Easy

I WAS rather surprised to see that in the qualifying competition (Southern section) for the *Daily Mail* tournament at Worplesdon last week, it was permissible to clean the ball on the green under a sort of local rule made by the Professional Golfers' Association for the occasion. Such a thing, of course, is not unknown. I, myself, have played on a course where the ball could be lifted, cleaned, and replaced upon the green, because the "going" was of such a nature that the ball frequently arrived upon the green with quite a large lump of clay adhering to it; but one can hardly see the necessity, on a course like Worplesdon, for a dispensation which strikes at the root at the established principle of golf that a ball should not be touched while it is in play. One cannot imagine the Amateur Championship Committee countenancing such a thing for an instant. H. S. S.

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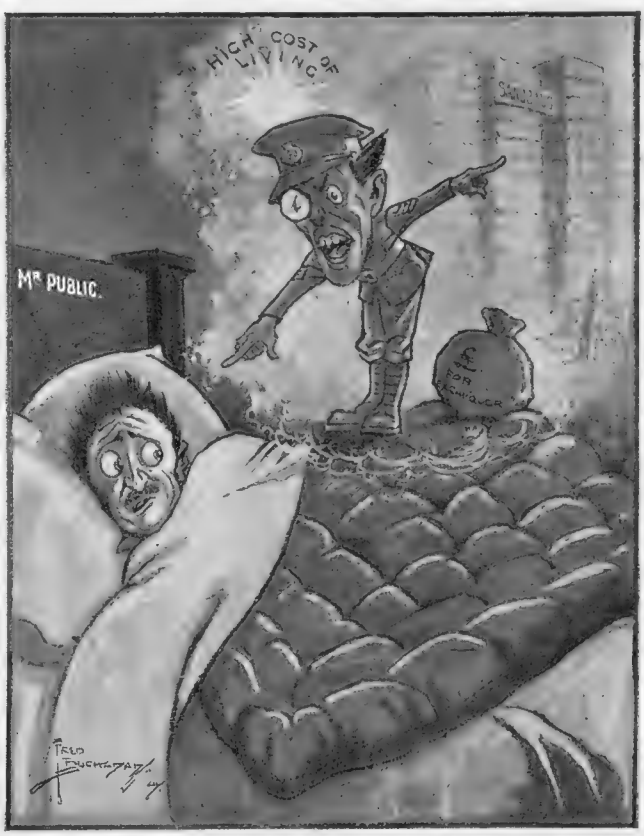
Financial Frills and Thrills

THE unexpected happens in the world of finance as in other sections of this sublunary sphere, and just when the City had made up its mind that the Bank of England rate of discount, standing at 6 per cent. since last November, would not be raised, lo ! and behold, that institution put it up on Thursday to 7 per cent. Thus are we, a year and a half after the signature of the armistice, faced by dearer money than at any time since 1907, with the exception of a few days at the outbreak of the War in 1914.

THE advance in the Bank rate was the corollary to that in the selling rate of Treasury Bills from 5½ per cent. to 6½ per cent. announced on the 14th inst., ostensibly in the absence of sufficient sales on the lower basis. The Revenue Return for the ten days ending April 10 showed, it is true, that such sales amounted to only £111,000,000 against £175,000,000 paid off, necessitating a loan from the Bank of England to the extent of £55,000,000. Whatever the financial purists may say, it seems to me however, that it is not a heinous offence for the Government to borrow on "Ways and Means" from the Old Lady of Threadneedle Street, who is not in business for her health.

THE Surplus Stores and other liquid assets of which we are so frequently reminded in Parliament should, moreover, be bringing much grist to the mill, while the taxpayer is perennially doing his big bit. Unfortunately, the Government's disbursements are—and according to the Civil Service estimates will continue—on such a colossal scale that it is a case of pouring water into a sieve. Hence the floundering in the financial morass, each successive step landing the good British public deeper in the mire.

I HAVE no wish to paint things blacker than they are, but the fact remains that the immediate result of Mr. Chamberlain's latest stunt has been a further serious depreciation of all gilt-edged securities. In Government stocks alone it runs into many millions, the 5 per cent. War Loan issued at 95 per cent. in 1917, now standing at 87, and last year's 4 per cent. Victory Loan practically ten points below the issue price of 85. British credit in the eyes of other nations has been lowered at the very time when its maintenance is of vital importance.



By Fred Buchanan

A REAL DREAM

SERGEANT AUSTEN: "Wake up, my lad, here's a few hundred million sandbags for you to fill. Fill 'em all like this one, and you've got to find the sand"

THE Treasury Bills-cum-Bank rate "bloomer" is the more regrettable in that things were panning out quite nicely when the whizz-bang burst on the City. The Franco-German military and Anglo-French political tension had relaxed, the labour position had eased, the coal-miners having graciously cast a majority vote against a strike, and acceptance of concessions being the order of the day with the railwaymen and cotton workers. The Emerald Isle is still seething with sedition, but the hunger-strikers have been set free, and Lord French will do the rest. The political air is fairly clear, no notice being taken of the by-electoral side-shows, and our peripatetic Premier is busy on the Riviera untying some of the remaining knots in the Peace Treaty. So sound is the condition of the Stock Markets under the present "cash" *régime* that they should soon recover from the recent shock, and I hope next time not to address my readers in a minor key.

UNDER existing circumstances I am rather inclined to pat myself on the back for not having donned the prophetic mantle; the new shares of the Eastern Telegraph Company, mentioned by me a week ago at 7*s.* 6*d.* premium, have been up to 9*s.* premium, and are likely to go better now the period for "renunciation" has expired. Brewery shares have been under a cloud ever since the "Pussyfoot" touch in the King's Speech, and Allsopp's 5 per cent. Participating Preference stock has gone back to 70; it received 7¾ per cent. dividend for last year, and it looks attractive, the return on the money being about 11 per cent. This country is not going "dry," even if the Labour Party comes into power, and, at all events, not while the Thames and other rivers are in flood. SHYLOCK

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SAVES LIFE

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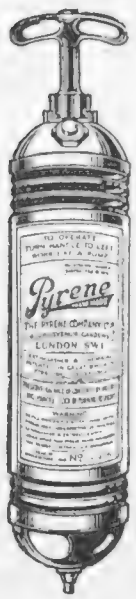

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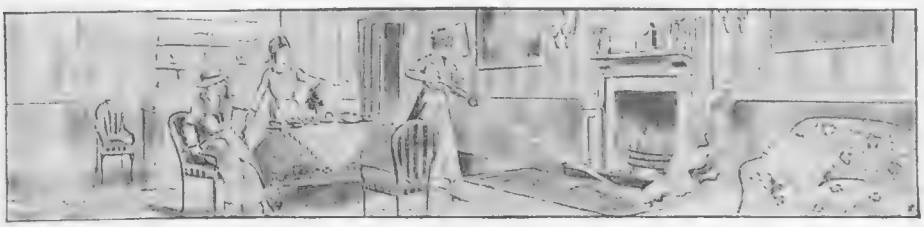

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All Done by Machinery

By ARNOLD GOLSWORTHY

THIS is the mechanical age. If you doubt it, you have only to walk to the street corner and watch the motor-'bus mechanically splashing mud over pedestrians ten yards away.

THE difficulty of finding servants has put inventive mechanics on their mettle. Thus has arisen the Mechanical Washer-up for use in large families. You put the after-dinner plates into a sort of cage and press a button. At the end of about three minutes the plates roll out one by one, and climb up the dresser hand-over-hand to their places. It is quite amusing to see a plate that has slid into the wrong place being nudged by its companions to remind it of its mistake. There is no doubt that we are living in wonderful times.

ANOTHER invention that is expected to answer a long-felt want is the Mechanical Staircase. Festive gentlemen, who find the stairs such a hard road to travel late at night, will soon realise that this new contrivance is a boon and a blessing. Instead of climbing by stormy stages the long, long trail, you simply press the usual button, and the topstair comes down to meet you. It is rumoured that some of our leading London hotels are now having these patent staircases fitted, to enable them to cope with the coming American rush.

THERE is quite a pretty touch about the new Mechanical chair for children of tender years. It proves that whatever people may say it is actually possible to mix sentiment with business. As long as the child is good, the mechanical chair will play gee-gees and railway trains for hours on end. But if the child cannot abandon the tiresome habit of crying for the moon in a brown paper parcel, then the chair gets down to business.

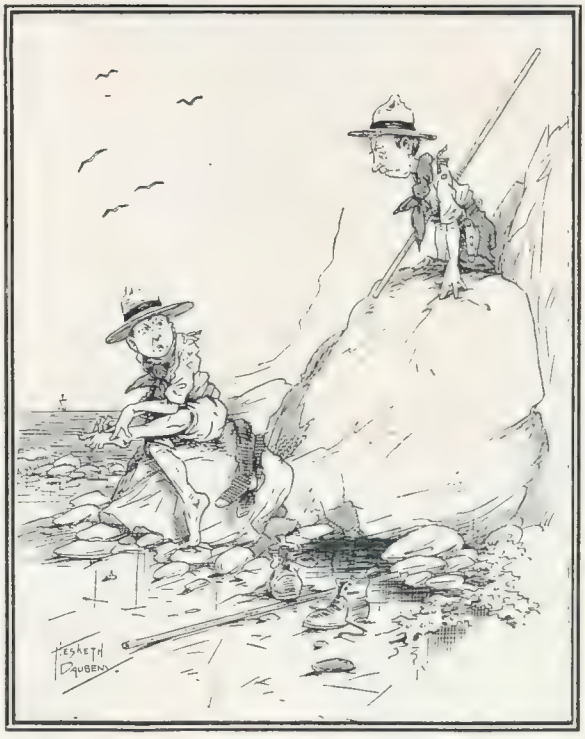
ALL you have to do is to wind it up and press a spring—indicated by the letter A in the brochure that is given away with every article. The chair will at once wheel itself slowly upstairs, undress the erring child with a mother's care, and give it a smack or two in the right place to keep it busy. After which the chair puts the child to bed and tucks it up and stands by till it has smiled itself to sleep. Now showing at seven guineas, or, with specially duplicated parts to meet the case of twins, eleven-eleven-six.

VISITORS should not leave the exhibition without inspecting the Mechanical Lady Help. Of course, it isn't a real lady, but, then, so few of them are, so it doesn't matter much. The great novelty about the mechanical variety is that it will work. This must be seen to be believed.

PERHAPS the greatest triumph of modern mechanical invention is the Wireless Exhortation. It is expected that this will create a stir in City circles and other places where legendary overtime at the office prevails. The young man—or the middle-aged one, for that matter!—just before starting for the West End hands in at a City Post-Office the usual message to the effect that he is being detained in Town on Business. The postal clerk, having read the message, presses a button and releases a wireless exhortation about ten feet long by two inches wide. This will automatically slide under the hat of the telegram-sender, and fold itself over his ears invisibly.

AS soon as he starts to walk down the street the exhortation will begin to work, and he will hear words rattling in his ears that will give his conscience (if any) a bit of a shake-up. The exhortation will be something like this: "That's what you told her last time! Why don't you go home? Go on, laddie, hop it in the direction of the domestic hearth. You know what her mother will say when she hears about it, don't you? You'll be ever so much happier at home to-night. Fancy a chap going and lying to his poor little wife like that!"

EVERY message is timed to last half-an-hour, and it has been carefully estimated by the authorities that very few men can hold out for longer than that, especially as the more you try to brush the exhortation off your ears the noisier it becomes. There is no charge to the public for the use of this invention, as the Post-Office is able to make its profit on the "number-engaged" calls on the telephone.



By HESKETH DAUBENY

A LOGICAL CONCLUSION

1ST BOY SCOUT: "There's bin an artist round 'ere!"
2ND BOY SCOUT: "'Ow d'ye know?"
1ST B. S.: "I've trod on one of 'is droring pins!"

Onoto THE Pen

When you see a Pillar-Box think of an ONOTO.

The Onoto Pen is like the Pillar-Box—always ready for your letters—never out of order—perfectly simple to use.

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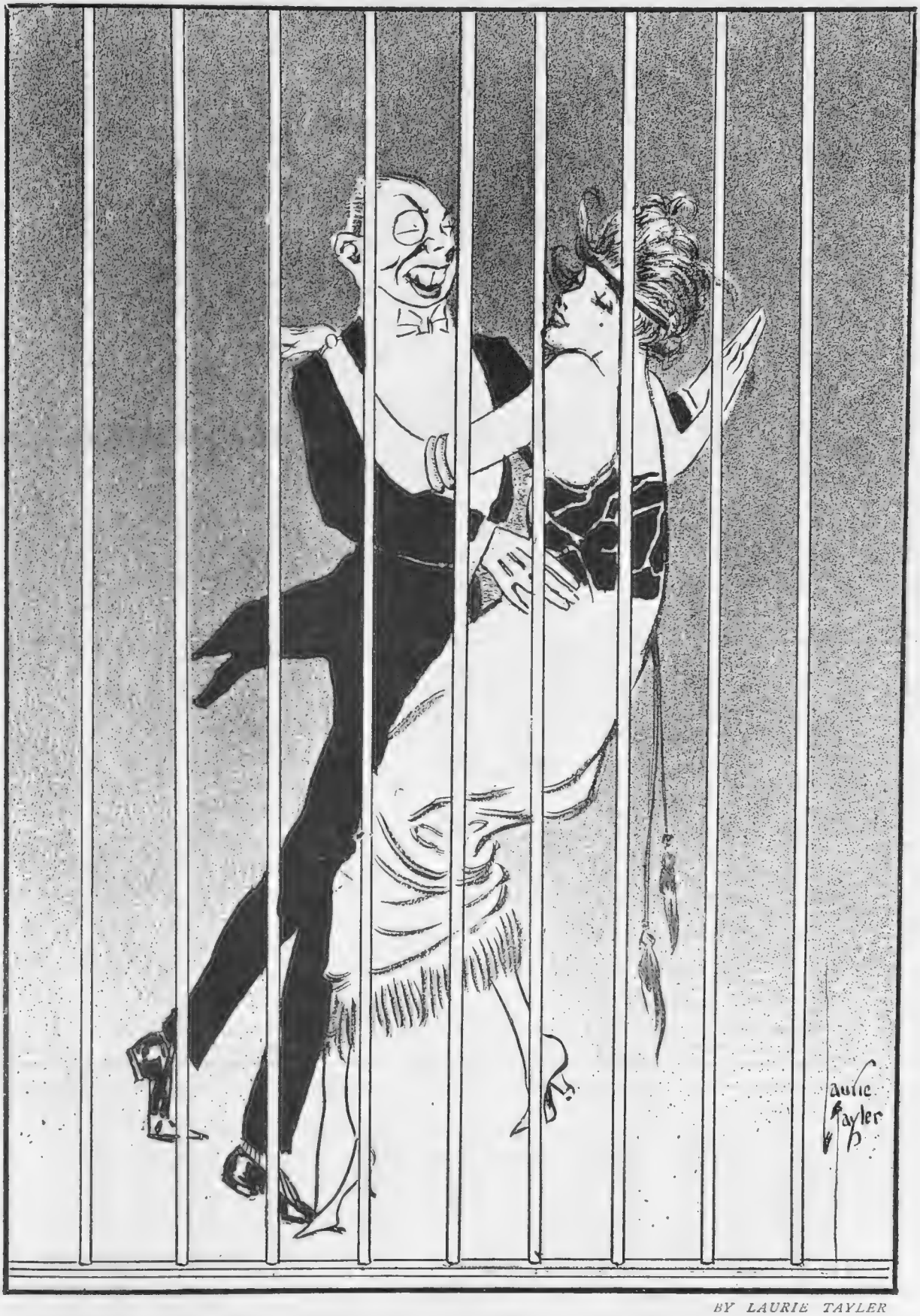
Birds and Beasts of Our Time



BY LAURIE TAYLER

No. III.—SPECIES: "AGILEIS TICKLETOES"

Habitat: London and District. Chief characteristic: Never known to remain still

A Dream of the Cup Final

AFTER A VISIT TO A FUTURIST EXHIBITION

AN EXCITING MOMENT: ASTON VILLA AND HUDDERSFIELD BOTH PRESSING By "Rip"

[We make no apology for publishing a record of this match in advance as it is a "futurist" picture!—Ed.]

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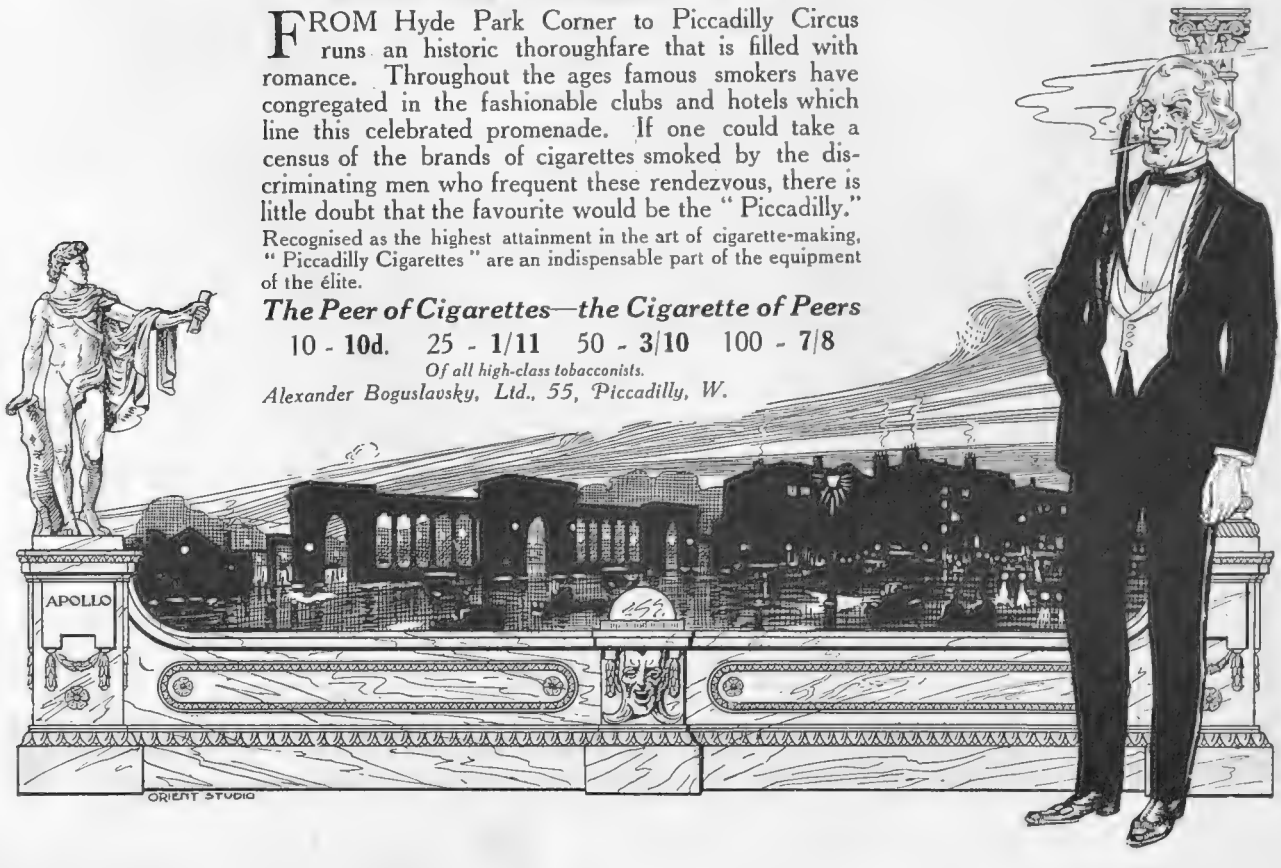

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This set of two easy chairs and settee (as illustrated) is made of beautifully carved walnut in a distinctive design of the Stuart period, modified to meet modern requirements. The skilful carving is relieved here and there by touches of old gold. Upholstered in a luxurious manner, with loose seat cushions, and covered with antique silk velvet of the finest quality. Price on application.

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The Literary Log

Rolled by Ralph Straus

IT is good to see Captain Percival Wren's name once again on the title-page of a novel. He is a writer who has not yet come into his own. It may be that a playful addiction to little exaggerations which are liable to be misunderstood may delay his success with the multitudes, but that it will come I do not doubt. He is, I suppose, essentially a man's writer—virile and joyous. There is no one better able to describe real grit. And his style helps him on. He can be brilliant, and, if at times he allows himself too much latitude in his methods of expression, he is always dynamic, which some equally enthusiastic writers are not. He interests you quickly, and keeps you interested, and his work is wholly alive and forthright.

* *

THE worst thing about his new book is its title. *Cupid In Africa* (Heath Cranton: 6*s.* 9*d.* net) suggests—well, something not quite in Captain Wren's best line. But Cupid is only the nickname of young Bertram Greene, who disappoints his father, that most honourable and pompous old Major, by taking a Double First at Oxford and writing essays and verse, instead of muddling through Sandhurst like his ancestors. But the War comes, and young Cupid finds himself an I.A.R. officer with a false reputation for licentious soldiering conveniently provided by a K.C.I.E. of an uncle. Captain Wren quite rightly calls his book a character study, for it shows you the gradual emergence of a *man*.

* *

MR. LOCKE chose a similar theme for his *Rough Road*, but there is little in common between the two books. Cupid does not go to France. He is sent to Mombasa and thence into the African jungle, to have experience of a warfare very different from that waged in Flanders mud. At first, of course, he is utterly at sea, but very willing to learn, and you follow his career with an interest which grows as the author, who has obviously "been there himself," warms to his subject.

* *

THAT African campaign has been described before, but never, perhaps, in sc vivid and personal a manner. You see those "horrors" of war which do not have to do with flat-nosed bullets or Bertha-like shells. You are shown a little world of men in almost unbelievable conditions, which could only be the work of the author of *Stepsons of France*. Cupid, you are glad to read, makes good. He gets no V.C., and the little love affair in Mombasa does not run in that smooth romantic way so popular with our lady writers. But you do not mind that. (This is a veracious chronicle, for does it not include the famous Wavell, of Mecca renown, amongst its characters?) Miss Stayne-Brooker may be unsatisfactory, but what matter when you have the chance of making the acquaintance of Ali Suleiman, the most faithful and splendid and omniscient servant ever given to man? And when this civilian-soldier, who has learnt to command both himself and his men, has returned to Madras, wounded, disappointed, but full-fledged, you are surprised to find that you have read through three hundred pages in so short a time. But of your enjoyment there will be no question. *Cupid In Africa* has its own particular merits; do not miss them because you are tired of the War.

* *

NO more useful contrivance than the eccentric will was ever invented for the novelist's convenience. Eccentric wills *are* made—only a week or two ago we had the case of a fortune coming to a man on condition that he obtained a baronetcy—and so long as the so much abused "Capitalistic" system survives, eccentric wills will continue to be made.

* *

IT is, perhaps, a pity that such a will has been the cornerstone of so many second-rate novels, for when you find so distinguished a writer as Eden Phillpotts weaving his new Dartmoor story, *Miser's Money* (Heinemann: 7*s.* 6*d.* net), about a peculiar

By Arthur Watts

BOOKS AND THEIR BUYERS

No. 6—"Everyman his own Doctor"

will, you receive something in the nature of a small shock.

❀ ❀

But you need have no fear. Mr. Phillpotts is an artist, and the will of old David Mortimer, eccentric though it be, is no more than might have been expected from so strange, though understandable, a man. David had always hated "the Duchy," and also all womenkind, and when he dies of a surfeit (at his brother's expense) you are not surprised to hear that he has left his money to Barry, his smart young nephew, and the only member of his family to appreciate him. But the money is Barry's only on condition that he does not marry. Unfortunately, the youngster at the time is secretly engaged. Which will he choose?

❀ ❀

For a while you are in doubt, and even when he takes Marian in place of the money, you are not altogether happy about him, for there is a mystery somewhere. He becomes tenant of his uncle's farm, and works hard, but seems to be almost suspiciously prosperous, and not nearly so happy or contented as he ought to be with a rare woman like Marian as his wife. You do not guess what has happened, though hints are not wanting to suggest by what means young Barry is able to do such a very great deal. In the end the old miser's money is turned to good account, but not before Barry himself is in danger of falling too deeply under his dead uncle's influence.

Camera Portrait *Malcolm Arbuthnot*

MISS JOAN SUTHERLAND

Who has a new novel, "Desborough of the North-West," on the eve of publication, with Messrs. Hodder and Stoughton

❀ ❀

It is an interesting story, and, as usual, the Dartmoor folk chosen for presentation are splendidly described. James Worth, poor, painstaking, ineffective lover, will not easily be forgotten, and the final scene between him and his brother is possibly the best thing in the book. Nor does the old miser himself bear the mark of caricature. Dartmoor, it seems, at any rate in the safe hands of Eden Phillpotts, is an inexhaustible background for romance. *Miser's Money* shows no falling off in point of technique.

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THERE is but one true test of a bicycle—that of the open road. Many cycles resplendent in plate and enamel fail to answer this test. Triumph Cycles are built on a quality basis, a standard set so high as to be a positive safeguard against inferiority.

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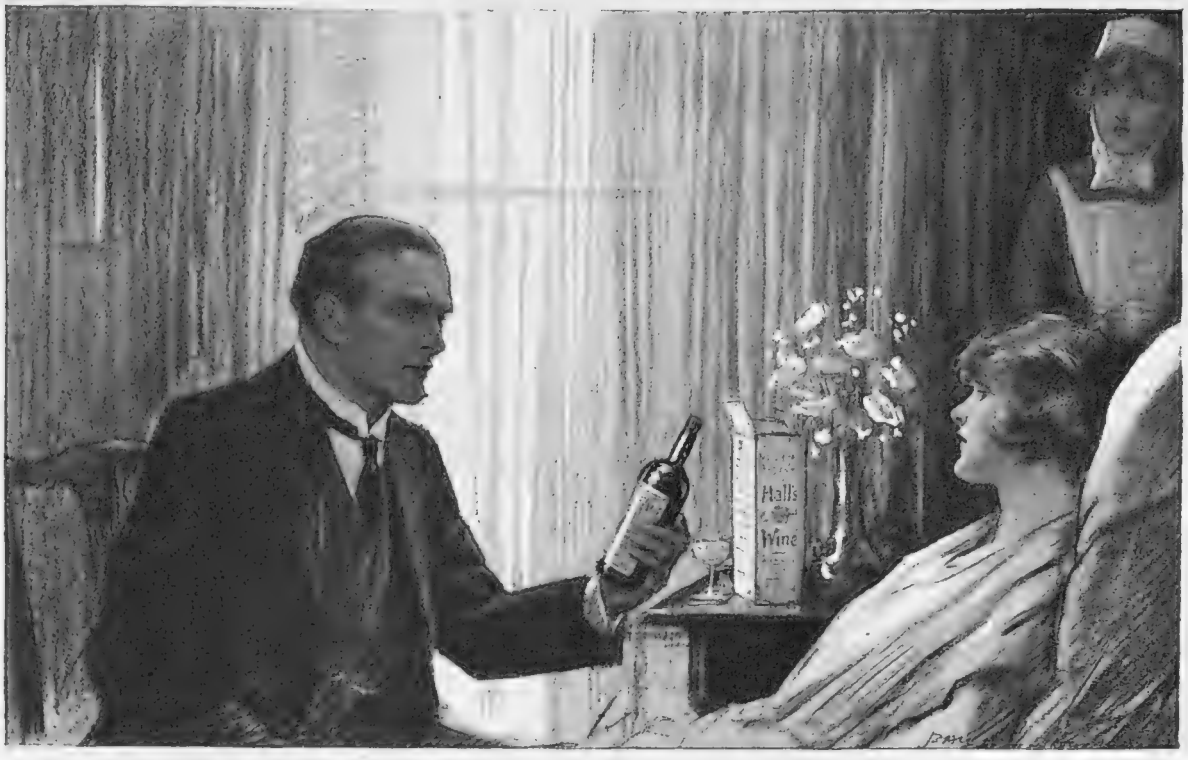

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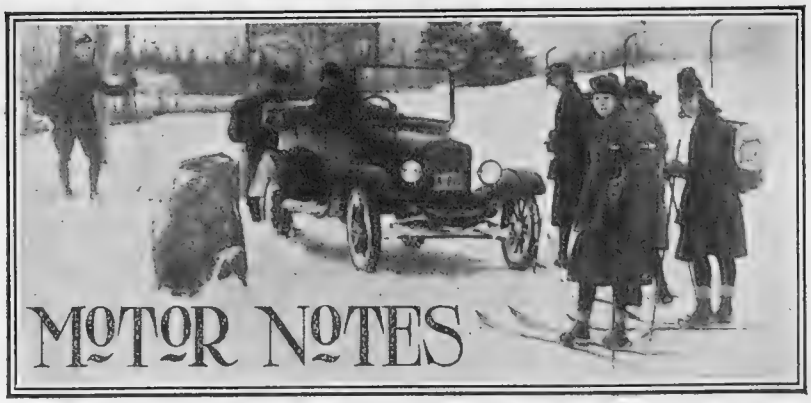


Photograph] HOMEWARD BOUND FROM SCHOOL [*Campbell Grey*

A group of Norwegian school-girls on ski meet an Overland car outside Christiania. These cars are very popular in Norway, where the bad roads emphasise the advantage of three-point spring suspension

THERE has been quite a burst of hospitality in the motor trade, as several organisations have held luncheons in order to ventilate their views to the Fourth Estate and others concerned in the use and manufacture of cars and their accessories. At the White Room at the Savoy Mr. Frank Lanchester, the President of the Society of Motor Manufacturers and Traders, was in the chair, and gave a number of reasons why deliveries were—well, not delivered. The principal reason adduced was that car-manufacturers had been to optimistic. That, as War had made everybody work much harder than they ever had done before, the manufacturers presumed that the workman would continue on with the same zeal and zest. Then, to their utter surprise, when War ended "everybody thought hard work was over." Well, now who would have thought it? Certainly not that mass of deluded car-buyers who planked their deposits down, and so far have picked up nothing but "reasons."

* * *

SIR JULIAN ORDE made a few remarks on the chairman's explanations on behalf of the buyers of cars, which, he stated, gave him cold comfort, as it was the same old story of the public being fools to pay the exorbitant prices for secondhand cars while waiting for the new ones which did not materialise, and when they asked why this was so they were told to be patient. Sir Julian hoped their patience would hold out; his had practically evaporated, but it was pleasant to hear from the chairman that at any rate the prices for cars which they had ordered was far less than they might have had to pay if the motor-making trade had advanced their charges in proportion to those of other industries. So now you know what real philanthropists our British car-makers are, and, 'pon my word, I left the table wondering if this same philanthropy would last when output really gave them a chance to deliver the goods.

* * *

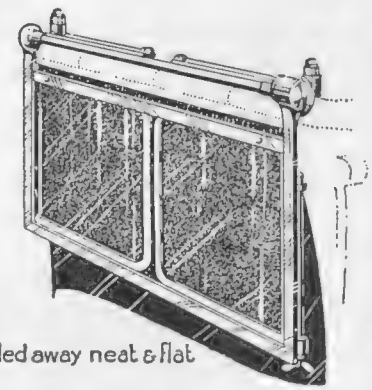
BY the time these lines see print the Budget and its views on motor taxation will be before all of us. The petrol folk declare (after an excellent lunch, mark you) that motorists are really going to pay less on the whole when the petrol tax is abolished and the tax per horse-power for cars and by weight for commercial vehicles is the law of the land. The reason for this view is that it will be more equally distributed amongst all motor vehicles instead of being a burden on the shoulders of those who use petrol as fuel. At the present time, anybody who uses electricity, steam, or benzole pays little or nothing of this so-called Road Tax. Under the proposed new *régime* everybody pays, and though a

(*Continued on page 254*)

A Wonderful Windscreen

A comfort invention that every open car has been waiting for. It protects the passengers in the rear seats from wind and dust, and the back draught from the front screens.

When it is not in use, it is folded away perfectly flat. Half-way up it makes an excellent table. But the most important feature of the Auster-Triplex Extending Back Shield is that the glass cannot be splintered. In point of fact, *the glass is even stronger than the tough metal frame!* This is because it's "Triplex." Leading Insurance Companies recognise the importance of "Triplex" in eliminating 80 per cent. of claims for injury, and make a substantial reduction on their premiums in consequence.



Folded away neat & flat

Write for Catalogue No. 5.

The TRIPLEX SAFETY GLASS CO., LTD.,

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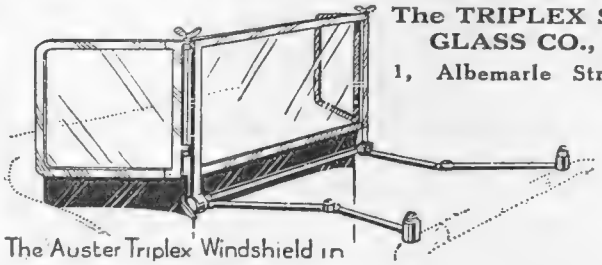
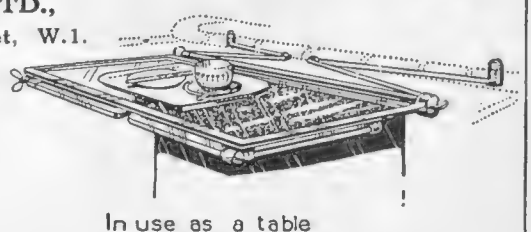


The Auster Triplex Windshield in position to protect the rear seats



In use as a table

The Auster-Triplex Patent Extending Back-shield

There is nothing approaching—

the burst of speed which Dunlop tyres make possible *with perfect safety.*

With a clear road ahead—*the supply position is improving daily*—the motorist need not look beyond his own country for anything that will tend to make his motoring the clean, healthy, happy and safe pastime that the Dunlop tyre made possible.

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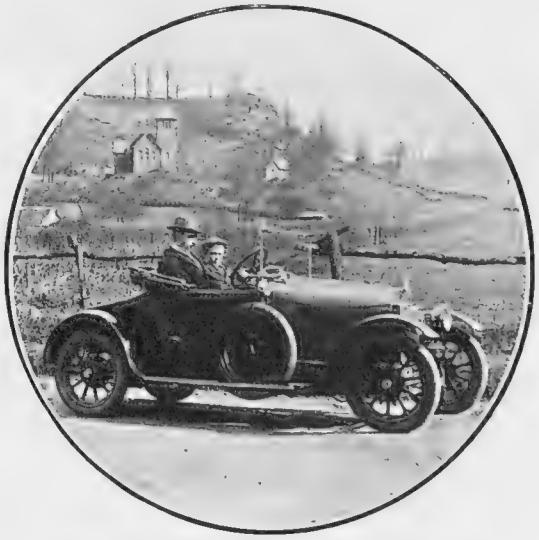
MOTOR NOTES (concluded)

much larger sum has to be raised in its grand total than the past tributes, yet the increases, if any, are far less than would have been the case if all the cash had to be found by an increased duty on imported petrol. I give these views, though it is poor consolation, but until the whole of the 4,000,000 motorists in this England of ours get together and pull as one man there is little chance of getting any abatement. Even the petrol-importing firms have not found it possible to get the 1*d.* per gallon rebate on Empire spirit in preference to that imported from sources outside our own Empire, though such allowance is the law, as the Excise Authorities have not been able to find a satisfactory method of discovering or distinguishing which is which. Consequently, we poor motorists have had to pay full price all the time. It is a nice game, anyway, and as there is every chance of further increase in price of petrol, the best way to meet it is to use as little as possible. Personally, I am going in for mixtures, with petrol as the chief base, until I find what will best suit my own car and give me the best mileage per gallon per £1 expended, and I advise all motorists to go to work on those lines. It helps to keep your mind off the idea of being robbed.

THE Bermuda squadron is shortly to be augmented by two Supermarine flying boats, so when they arrive, possibly by the time these lines see print, more extended flights will be undertaken. These boats are fitted with 160 h.p. Beardmore engines, and are similar to the craft that were popular last summer on the south coast of England, and which were used for a regular cross-channel service to France during the railway strike.



ON BLAKESHALL COMMON

A Wolseley "Ten" two-seater car in a picturesque part of Worcestershire, near Kidderminster

Now, of course, beyond opening up this flying depôt in the islands this pleasure flying service is nothing out of the ordinary run of such businesses. But the coral reefs make ships stand off the shore quite a long distance, that takes the tugs a long time to get out of harbour to put a pilot on board.

* * *

IN future these pilots can be taken out to the steamers by air in a few minutes, so much time will be saved. Besides, as every school-child knows, hurricanes are experienced occasionally in the West Indies, and it is proposed that the flying boats should take help to wrecks, or search for boats adrift after the hurricane has passed. It may take surface craft a long time to find these, but in the clear atmosphere which usually follows a storm in that part of the world, the airman would be able to see them from a great distance, and give their position by wireless. Everybody concerned is to be congratulated on this move of aerial usefulness applied commercially, and as transport by sea and air is practically under one management both will help each other to fill in the gaps that require betterment of service. It is an example that deserves following in other parts of our Empire.

OLD HY.

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FIREPLACES AND AFFECTION

BY MRS. M. VINCE

THE problem of the coal fireplace is much more than a problem of labour-saving and cleanliness, and it is no use for housing reformers to treat it as if that were all. If they do they have not got much farther towards convincing people that in all well-arranged houses of the future, and especially all well-arranged small houses, the coal fire ought not to exist. When you go on to point out that the open fireplace is hardly found in any country but our own, that Germany, Scandinavia, and Holland have their porcelain stoves, and America has its central heating, you begin actually to lose ground. You have proved that the open fireplace is peculiarly English, and that is not the way to get English men and women to abandon it.

It was one of Mr. P. G. Wodehouse's characters who put the essential case for fireplaces satirically when he said, "I seem to see us in our old age, you on one side of the radiator, I on the other, warming our old limbs—sweethearts still." But I heard the case for the fireplace put beautifully and poetically only the other day by a working-woman. It was at a housing conference of women. The chief subject of discussion was the perfect working-class cottage, and one of the reforms most strongly urged was central heating in place of the coal fire. All the familiar arguments against the coal fire were used. They were used, it was interesting to see, by women who very rarely, if ever, can have had to clean their own houses. They were quite disinterested in urging that the fire should go. They were trying to imagine what it must be like to be a working-woman, and selfishly anxious that she should be saved from all the daily dirt and labour which a coal fire makes. But it was a working-woman, who had to clean her grate and lay her fire every day, who got up and spoke in favour of the open fire. She refused to be saved from it. She said, "When my 'usband comes 'ome from 'is work in the evening and sits down by the fire, some'ow it seems to bring out all the love that's in 'im." If one were to quote all that the poets have sung of the beauty of fires, of the dreams that come in their flames and fly away in their smoke, one would add nothing essential to what that working-woman said, standing up in the midst of a conference of practical—and rather prosaic—housing reformers. That, after all, is the case for the open fire, with its ashes and its grime and its smoke. It does not only warm the body. It warms the heart.

The fireplace is the centre of every English room. It is, as that working-woman said, the centre of affection, and if the room is beautiful,

(*Continued on page 258*)

"The fireplace is the centre of affection" By NORMAN KEENE

PARIS FASHIONS

A BLACK SATIN TOQUE
Trimmed with ninon on a black heron mount
Blanchot Fashion
Photograph, Talma

A TAILOR-MADE COSTUME
The skirt is of gre and black stripe cloth, and the coat is a loose one, of black cloth trimmed with steel buttons
Henrietta Boudreau Fashion
Photograph, Manuel

THE "SCALLOP" FROCK
An evening gown of shell-pink taffeta
Henrietta Boudreau Fashion
Photograph, Manuel

A GREEN SATIN STRAW HAT
Trimmed with cherries and covered with a black veil
Lewis Fashion
Photograph, Talma

FEMINA (concluded)

it is the centre of its beauty also. It is, decoratively, the most important thing in the room. If ever we give up the open fireplace and substitute for it steam radiators or portable electric stoves, leaving only a plain wall, where once was the centre of affection and beauty, we shall have made the most radical change in the English house since chimneys were invented, and men ceased to build bonfires in the middle of their rooms beneath a hole in the roof.

It is curious and sad that, with the fireplace what it is to us, and our national pride in it, one so rarely sees in a modern house a well-designed mantelpiece. All women who love beautiful things, and English things, ought to study the old English mantelpieces. If they did, they would not tolerate the bad work which they have to accept in their own houses. Fifty years ago they had to endure terrible mantelpieces of black marble, and there are still some to be seen in mid-Victorian survivals. Nowadays the mantelpiece is usually made, as it ought to be, in wood, but how badly it is made! It is nearly always too tall and too large for the room, fitted with a top-heavy overmantel, mirrors, shelves, cupboards, and pillars. It is ugly, overloaded, and full of dust traps. It is not their ornamentations, but their good proportions, which are the secret of the beauty of the eighteenth century mantelpieces, still to be seen in some old London houses and sometimes in the old furniture shops, and in South Kensington Museum. It is these very simple mantelpieces of pinewood that anyone who wants to know what a mantelpiece ought to be in a modern London house should go to study. I do not mean that one should have them copied, but that from them one should learn what it is that makes a mantelpiece beautiful. If, however, you do have them copied, see that it is properly done. I have seen a copy of the most beautiful of all the mantelpieces in South Kensington Museum—it came from a house in Lincoln's Inn Fields—in a flat in Park Lane that I was asked to decorate; but it was not an exact copy. It had been elaborated—and spoilt. M.V.

By MRS. JACK MAY

The Pleasures of Plissé

FEW fashions are more gracious in their expression than the popular *plissé*. There is such a pleasant give about it, yet when in repose the effect is as straight and slim as can possibly be desired. And while many materials are amenable to the treatment and gain immeasurably in charm thereby, the palm is carried off by Georgette, this soft semi-transparency pleating to perfection, and gaining in dignity as well as grace and elegance. That the ruling powers in the costume department at Shoolbred's, Tottenham Court Road, are immensely taken with the *plissé* craze is evidenced time and again in the display of lovely models at present awaiting inspection, models that invariably emphasise a faithful following of *La Mode's* decrees without any undue exaggeration. Consequently, they are ideally in keeping with the refined, fastidious taste of the *vraie élégante*.

A GOWN OF GEORGETTE

A model of beautiful ligne enhanced by an artistic colour scheme of mastic and tomato pink

Sketched at Shoolbred's, Tottenham Court Road, by Madge Munro

From out much that is equally attractive, our artist has chosen a lovely little Georgette gown for illustration, a model of beautiful *ligne*, and furthermore enhanced by an artistic colour scheme of mastic and tomato pink. The latter fashions the long-waisted Magyar bodice, handsomely embroidered with mastic silk exactly toning to the *plissé* Georgette skirt, the latter mounted over a foundation of tomato pink, which accounts for the most exquisite shadowy *nuance*. So *épris* are Messrs. Shoolbred of this supremely effective model, they are presenting its replica, with the bodice in black and white *foulard*, and skirt of black Georgette, keeping the price down to the exceedingly moderate one of 15 guineas.

Voile That Wears and Washes

IT behoves us to buy voiles with great care, and there is in particular one quality the "Namrit," a production of the famed Tootal firm, that is guaranteed to stand both weather and wear. In addition to which the firm, as behoves their high position, have paid the closest attention to the artistic character of the designs. These are so decorative in themselves, they require little extraneous decoration, and a simple *chic* little frock, such as our artist depicts, would see a girl through many varying social vicissitudes. That distinctive feature,

(*Continued on page 260*)

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Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

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FASHION'S FANCIES (concluded)

the threaded shiny belt, could either be black or pick up one of the colours in the material. "Namrit" is absolutely unfadable, and is of unquestionable quality throughout.

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EVERY street corner is fragrant with violets, and few can resist the allure of the delicate perfume, than which nothing surpasses. It brings the spring close to our hearts, and recalls to those who know them those wonderful Violet Nurseries, presided over by the Misses A. and P. Allen-Brown, F.R.H.S. Since 1907 these keen floriculturists have specialised in their pretty Sussex home of the sweet-scented violet, from which they extract the pure essence, and concoct perfumes, creams, soaps, toilet water, face and toilet powders, bath salts, etc., selecting as fitting receptacles the daintiest white straw hampers, specially supplied by the Lord Roberts Memorial Workshops for Disabled Soldiers and Sailors.

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IN "NAMRIT" VOILE

A design for a gown in this attractive material, made by the well-known firm, Tootal Broadhurst Lee Company, Limited, Manchester

Sketched by Madge Munro

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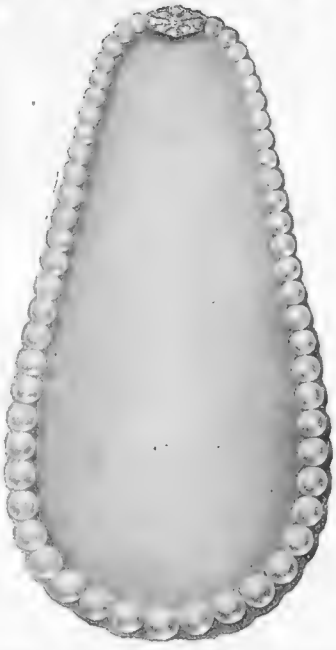

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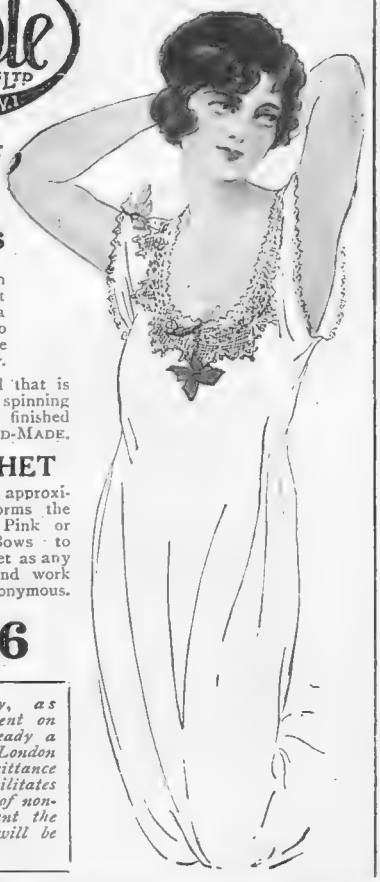

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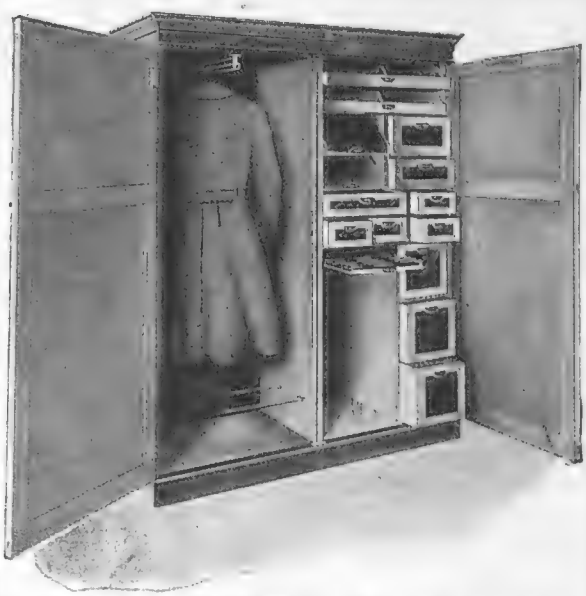

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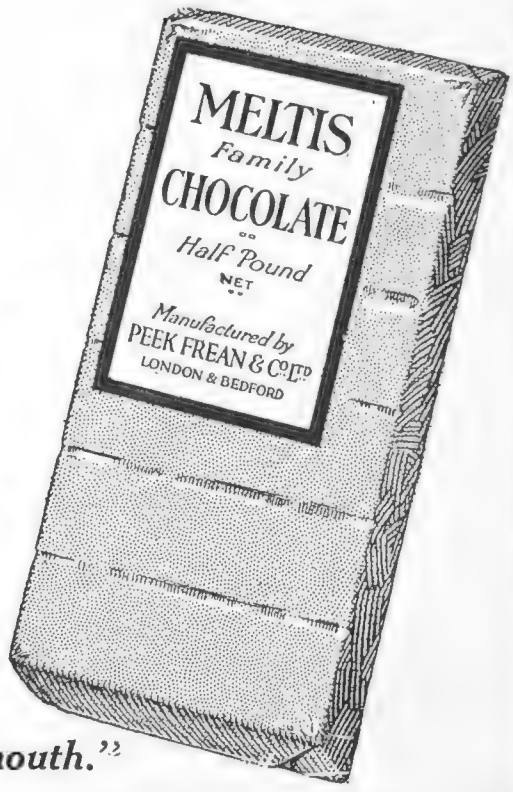

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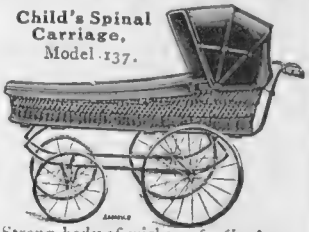

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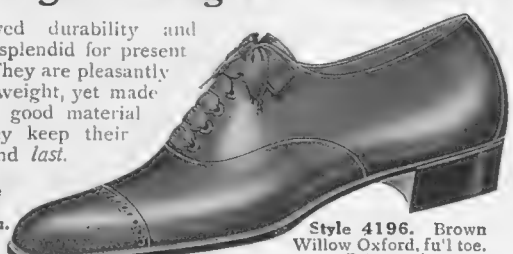

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Sweet Pea Blossom and Night Scented Stock, 2/6, 4/-, 5/9, 8/3, and 17/6, per bottle. Lily of the Valley 2/6, 4/6, 7/6, and 12/6 per bottle.

You should not pay more than these prices anywhere, but be sure and ask for Zenobia brand.

Of all Perfumers, Chemists and Stores.

ZENOBIA, LTD.
LOUGHBOROUGH, LEICESTERSHIRE.

Highland Brogue Shoes

The Strap Brogue Shoe is a particularly smart type of brogue, and the one we have illustrated is a perfect example of its kind. Ideal for golf or strenuous walking. May be had in either black box calf or brown willow calf.

Price **55/-**

Ladies' brogues may also be had in Antelope Suede in black, nigger and grey - - - - - - Price **68/-**

Post free in the United Kingdom. Foreign Postage extra.

Ask for Catalogue No. 45.

DONALDSON & SON *Golfing Footwear Specialists* **St. Andrews.**

PENBERTHYS

388, 390, 392, OXFORD ST., LONDON, W.1.

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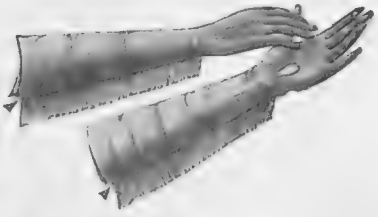

Mousquetaire Thin **Suède**, with fine leather fringe. Black, Grey, Drab.

12-Butt. Length **25/9**

8-Butt. Length **21/9**

Ladies' Cardigan stitch pure Wool **Jumpers**, as sketch, in Grey/Lemon, Grey/Rose, Wheat/Cherry, Saxe/Rose, Champ./Cherry, Rose / Grey, Rose / Putty, Sky/Terra. ... **52/6**

6-Butt. Length, Saxe Fine **Suède**, with Cowboy Fringe.

Grey, Drab **13/11**

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Beautiful Cut Glass

*These exquisite examples of glass are typical of the Department. The Tall Crystal Vase, **69/6**. The Brilliant Cut Flower Bowl, **75/-**. The Oval Flower Bowl, **72/6**. The Hexagonal Bowl, **49/6**.*
Third Floor.

SELFRIDGE & CO., LTD., LONDON, W.1.

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In our Children's Outfitting Department we are showing a number of extremely pretty Suits for little boys, suitable for Wedding Outfits and Party Wear.

CHARMING SUIT (as sketch), for page or party wear, in soft lavender taffeta, trimmed dainty band whipped frill of ninon to match.

	Price
Size for 2 years	£6 : 19 : 6
Size for 3 years	7 Gns.
Size for 4 years	7½ Gns.

Can be made to order in pink, blue or ivory.

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(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London.W.

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By Appointment

ATTRACTIVE KNITTED JUMPER

New knitted wool Jumper Coat, with Raglan sleeves. The panel front and cuffs are of contrasting colors. This is a very original garment having the effect of a Jumper with all the convenience of a coat, as the panel is made to unbutton on one side.

PRICE:

69/9

Harvey Nichols of Knightsbridge

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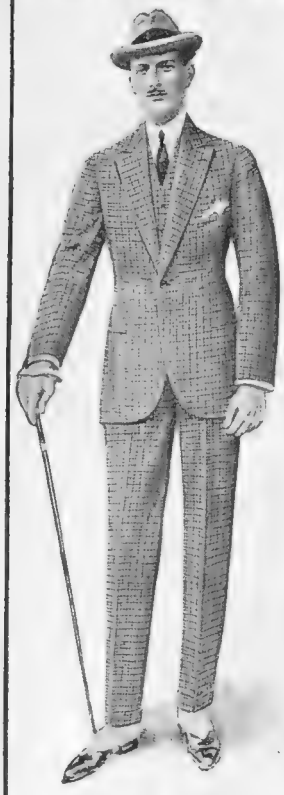

LOUNGE SUITS
(to measure)
£9 : 9 : 0

ALFRED WEBB MILES & COMPY invite inspection of their magnificent selection of genuine all-wool Suitings, which is probably the largest to be seen in any one Tailoring Establishment in the World, comprising as it does the most exclusive products of the leading Manufacturers of Scotland and the West of England, and such as is only to be seen in the highest class trades.

ALFRED WEBB MILES & COMPY'S Clients have always demanded a very high standard both in the style and cut of their clothes, in fact nothing less than the distinctive cult of a dignified personal appearance.

ALFRED WEBB MILES & COMPY have never fallen short of this ideal, and Gentlemen extending to them their patronage can count upon the same high standard being maintained.

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AND CO.,
8, 10, & 12, Brook St.,
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LOOSE FITTING Underwear.

Comfort!

FOR every posture and position An-on is the most comfortable Underwear a man can put on.

Every limb is as free as the air, while the body just breathes in the exuberance of physical freedom.

List of agents, patterns, and price list will be sent on application to

An-On, 2, Playhouse Yard, E.C.1.

INEXPENSIVE COTTON VOILE TEAFROCKS

THESE inexpensive Breakfast and Tea-frocks are designed to meet the demand for simple and useful Gowns for Country, Seaside, and House-Boat wear.

"RUBY." — Useful and attractive Teafrock in good quality Voile in Jazz design, simple magyar bodice trimmed buttons, new skirt with two tiers, accordion pleated. Finished at waist with sash of ribbon to tone.

On grounds of copper, mauve, navy, champagne, saxe, rose, black and white, etc. Wonderful price,

69/6

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VERE·STREET·AND·OXFORD·STREET
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By Appointment.

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Smartly cut Shirt in black and white striped taffeta. New shape collar, finished soft black bow. Perfectly finished.

Price:
65/9

Same shape also made in heavy Schappe crepe in ivory, champagne, pink, mauve, and black.

Price:
59/6

Harvey Nichols of Knightsbridge

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LIVERPOOL: 84, BOLD STREET,
BRIGHTON: 78, KING'S ROAD 42, " " } 52, NORFOLK SQUARE.

YOUR HAIR PERMANENTLY WAVED OR CURLED BY MARCEL'S SURPASSES ALL.

EVEN THE MOST UNRULY STRAIGHT BECOMES LOVELY AND FASCINATING.

353, OXFORD ST.
BETWEEN BOND ST. & TUBE.

FREE DEMONSTRATIONS *OF THE INVENTOR'S METHOD, DEFYING SHAMPOOING, TURKISH BATH OR SEA BATHING.*

FOR THOSE THAT CANNOT CALL, THERE ARE **HOME OUTFITS** BY WHICH LADIES CAN WAVE THEIR OWN HAIR PERMANENTLY.

Straight Hair is a Nuisance

COUPON. *By. 21/4/1920.*

The Secretary, MARCEL'S PERMANENT, Ltd., 353, Oxford St., London, W.1
Please send me full particulars of the inexpensive MARCEL HAIR-WAVE for HOME USE, for which I enclose 3d. stamp.

Name .....
Address .....

5/- per lb. box. Also ½ lb. boxes. and by weight.
Of Confectioners everywhere.

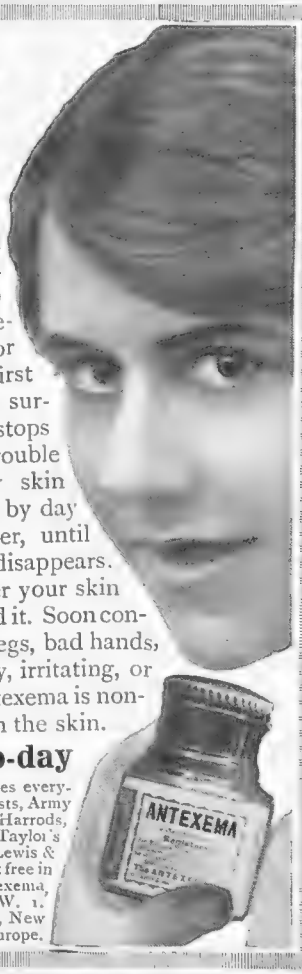
JAMES PASCALL, LIMITED, LONDON, S.E.
Also try Pascall Versailles Chocolates.

THE SECRET

OF TRUE CONTENT

BEECHAM'S PILLS

No more Eczema or Face Spots



Do you suffer with facial eczema, pimples, or blackheads? If so, suffer no longer, for Antexema removes every spot, rash, or sign of eczema. The first touch cools the inflamed surface, and all irritation stops immediately. Your skin trouble starts to go away, new skin begins to grow, and day by day your skin looks healthier, until soon every blemish disappears, never to return. Whatever your skin trouble Antexema will end it. Soon conquers eczema, rash, bad legs, bad hands, and every variety of scaly, irritating, or blotchy skin disease. Antexema is non-greasy and is invisible on the skin.

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Supplied by all chemists and stores everywhere. Also of Boots Cash Chemists, Army and Navy, Civil Service Stores, Harrods, Selfridge's, Whiteley's, Parke's, Taylor's Drug Co., Timothy White's and Lewis & Burrows' at 1/3 and 3/-, or direct post free in plain wrapper, 1/6 and 3/- from Antexema, Castle Laboratory, London, N.W. 1. Also throughout India, Australia, New Zealand, Canada, South Africa & Europe.

THE MENU

LUNCHEON DISHES

FRICASSEE OF VEAL.
A GRILLED SHOULDER OF LAMB.
BRAISED OX TONGUE.
COMPÔTE OF PIGEONS.
LAMB CUTLETS.

Fricassée of Veal

CUT 2 lbs. of lean veal into small cubes, blanch in salted water, and put into a casserole. Add enough good white sauce to cover the meat, season with salt and white pepper, a grate of nutmeg, and three slices of lemon. Peel six or eight mushrooms, add them to the contents of the casserole, and cook slowly in the oven for forty minutes, stirring now and then, and adding, when the meat is quite tender, a tablespoonful of cream. Remove the lemon-peel before serving. If more convenient, as mushrooms are scarce, tomatoes can be substituted.

A Grilled Shoulder of Lamb

Half roast a small shoulder of lamb, put it in a hot dish, and score it on both sides down to the bone, season it well with salt and cayenne pepper, and finish cooking it upon the gridiron over a brisk fire or under the gas grill. Warm a cupful of pickled mushrooms (mince part of them) and strew them over the grilled lamb when it is ready to serve, put the remainder round it, and send it instantly to table. Serve new potatoes with this dish.

Braised Ox Tongue

Boil a pickled tongue for two hours, and take off the skin. Line the bottom of a stewpan with pieces of bacon, and vegetables, onion, carrot, and turnip cut up small, also some herbs in a muslin bag, and some allspice. The tongue must be laid on this, and the whole cooked very slowly for another two hours, or even a little longer. Take up, brush over with glaze, and place on a hot dish. Garnish with sprigs of boiled cauliflower, and pour round a thick gravy.

Compôte of Pigeons

Clean three pigeons, draw the legs inside the skin of the body, and truss them in firm, neat shape. Cut 2 ozs. of lean ham into small strips, and fry them in some margarine. When cooked enough, take out the ham and fry in the fat four chopped mushrooms, a small onion, a carrot and a turnip, all cut very small, fry the pigeons brown, stir in a tablespoonful of flour, and add 1 pint of stock, simmer for 1 hour, if young house pigeons—if they are wood pigeons, they will take 2½ hours. Before serving, add half a wineglassful of sherry to the gravy. Dish up the pigeons on a mound of spinach.

Lamb Cutlets and New Carrots à la Maître d'Hôtel

Cut 3 lbs. of neck of lamb into cutlets. Bare the bone one inch from the top. Brush over with beaten egg and roll in breadcrumbs. Season with salt and pepper, and fry for eight minutes in boiling fat until of a golden brown colour. Put some little frills on the bones of the cutlets, and dress them on a mound of mashed potato in a silver *entrée* dish. Serve with new carrots *à la* Maître d'Hôtel.

EMILIA.

For an emergency meal

Serve Jack Tar King Fish. Unexpected guests need never raise the Food Problem in your house as long as you keep a tin of Jar Tar King Fish on your larder shelf.

You can make all sorts of delicious new dishes with it, Salads, Savouries, Patties, Sandwiches.

It eats like chicken—plump, tender, young chicken, straight from an English farm yard. And it's as economical as it's delicious, because it is pure food right through, a fillet without skin and bone, from the magnificent Tuna fish of the Californian seas.

Jack Tar KING FISH

Eats like Chicken

Order a tin of Jack Tar King Fish from your Grocer to-day. *It's guaranteed by the Skipper people.*

If your Grocer does not stock, please send his name and address and 1/1½ for a can of "Jack Tar" King Fish, post free.

ANGUS WATSON & Co., Limited, 57 Ellison Place, Newcastle-on-Tyne.

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No. 357 A.

The "QUEEN" says are perfection.

They are worn by the highest ladies in the land.

We daily receive letters of appreciation. The following is an extract from one recently received from a client in the United States, who, ordering several more gowns, says: "I may say they are the only satisfactory gowns designed for this purpose, and as I have a very large family, I think I am competent to judge."

New Spring Catalogue of Gowns Costumes, etc., Post Free.

ECIRUAM, Ltd.,
43, South Molton Street,
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Specialists in Gowns with simplified fastenings and Maternity Clothes.

Town Criers

called out people's wants in 1820

The Times Small Advertisements Satisfy people's wants in 1920

Happy well nourished Children —

The problem of maintaining the vitality and sturdy growth of children and keeping their bodies well nourished at all times can always be solved by the use of "ATORA" Beef Suet.

Suet puddings, for instance, when made with "ATORA" are fully satisfying, most nourishing, and certainly economical. There is no tissue, waste, or moisture in

"ATORA"
Refined BEEF SUET.

These inconveniences of raw suet have been removed, leaving nothing but good fresh beef suet, ready for immediate use.

The qualities of lightness, digestibility, and high-food value are in every pudding made with "Atora."

A spoonful of "Atora" to each pint of milk in a rice, etc., puddings, makes it delicious to taste, and far more nourishing.

For frying and cooking, use "Atora" in Blocks; for puddings, piecrust, and pastry, Shredded "Atora."

1½ lbs. of "Atora" EQUALS 2 lbs. of RAW SUET.

Sole Manufacturers:
HUGON & CO. LTD.,
MANCHESTER.

3½d

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A PERFUME OF ROSINE
Creation of PAUL POIRET (PARIS)
Fresh and Entrancing used a drop at a time....
2/6 of all Chemists & Stores or
W. H. CALNAN & Co
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Makes torn music as good as new. Transparent, gummed, invaluable for preserving and protecting documents.

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56 What Next ?

THE
"WOLSELEY"
FIFTEEN

GRACEFUL in line and beautifully finished in every detail, the superb coachwork of the "Wolseley" Fifteen is fully worthy of the refined super-efficient chassis which carries it.

Write us for catalogue post free

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London Depot: York Street,
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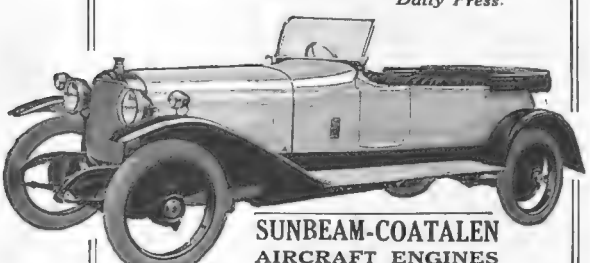
THE PRESS IS UNANIMOUS
about the merits of
THE SUPREME
SUNBEAM

"... Sunbeam cars have justly acquired an extraordinary reputation for great vitality and reliability..." *Tatler.*

"... The vogue of the excellent Sunbeam cars is as great as, if not greater than, ever.." *Western Daily Press.*



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AIRCRAFT ENGINES

THE SUNBEAM MOTOR CAR CO., LTD., WOLVERHAMPTON.

Manchester Showrooms: 106, Deansgate.

Southern Service and Repair Depot: Edgware Road, Cricklewood, London, N.W.2. (Telephone: Willesden 3090.)

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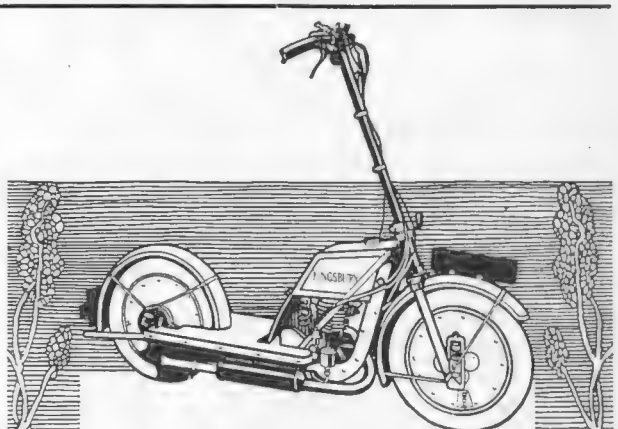
London and District Agent for Cars: J. Keele,, 72, New Bond Street, W.1.



40 Guineas is all you need to give to obtain a reliable, ever-ready and handy means of transport—safe to ride in ordinary clothes, inexpensive to run and maintain.

The Kingsbury Scooter is admirably designed and excellently built, and will go anywhere in any weather. Automatic lubrication renders the engine almost independent of attention.

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You *can't* judge Palmers by their initial cost

Palmers actually reduce your Petrol Bill. Apart from proven extra mileage, charted tests open to your inspection prove Palmers to save ONE TIN OF PETROL IN EVERY TEN.

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765 x 105	9 9 0	1 9 6
815 x 105	10 7 6	1 12 0
Do. Oversize	12 17 6	1 15 0
820 x 120	14 1 6	1 17 0
880 x 120	14 19 0	2 0 6
920 x 120	15 16 0	2 2 6
895 x 135	19 14 0	2 4 6
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Send for "Palmers Petrol and Power," Post Free.

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119, 121, 123, Shaftesbury Avenue, London, W.C.2.
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LC 1

PRACTICAL & INEXPENSIVE LINGERIE SET

We have always in stock a wonderful assortment of dainty and inexpensive, as well as exclusive, Lingerie.

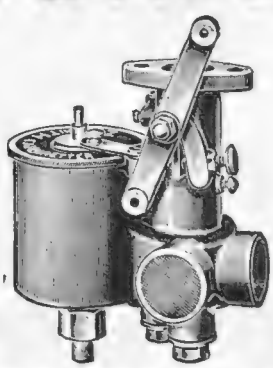
Lingerie Set (*as sketch*), an exact copy of an exclusive French model, made from thoroughly reliable washing French voile with self stripes, entirely hand-made, with round neck and new shaped sleeves, finished at the waist with coloured stitching to form Empire effect.

Nightdress	39/6
Chemise to match	25/9
Knickers to match	25/9
Dainty Boudoir Cap	18/9

Catalogue post free.

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London.W.

JUST AS GOOD ON BENZOL AS ON PETROL



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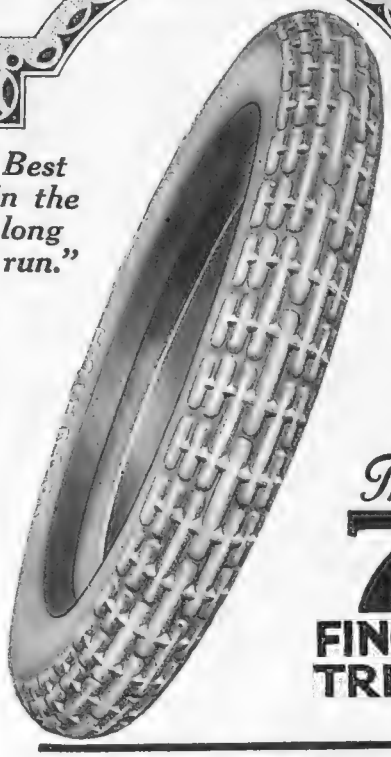

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THESE are the three great essentials of real tyre service. Goodrich Safety Tread Tyres offer a service that cannot be obtained from any other make. Goodrich rubber combines toughness and resiliency in a remarkable degree, and is therefore difficult to cut or puncture.

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TYRES

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MEN'S FANCY TWEED LOUNGE SUITS

Every Suit is made-to-measure taken by our experienced cutters (not finished to measure). Gamage clothing bears the Hall Mark of Efficiency, durability, perfect finish and the best possible value. Satisfaction to our Customers has always been our motto. Patterns Post Free on request.

Carriage paid

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These Suits are made in a variety of smart Tweeds. Latest design and colouring.

CALL AND INSPECT OUR STOCK.

Call in and inspect our patterns. Customers living at a distance or in the country can take their own measure by our easy system. Self-measurement Forms and Measuring Tape post free on request.

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Representing the best obtainable value in Rubberless and Rainproof Coats. "THE GAMPROOF" COATS are made from a specially prepared Fabric, scientifically treated by an entirely new process. Rainproof to a degree hitherto unobtainable, smartly cut and well tailored. The Slip-on Coats are made in Fawn, Drab and Khaki shade. All sizes in stock. The special feature of the coat is their proofed shot union Silk lining. This Coat, price (post free)

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Worth to-day, 84/-. Pattern and self-measurement form free on request.

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Squeeze a sponge out in warm water, sprinkle on a few drops of Ess Viotto, and wipe all over the face. Dry gently with a soft towel.

Used in this way Ess Viotto does wonders for your complexion.

Sold by all Chemists and Stores, 1/10½, 3/9, and 5/- per bottle.

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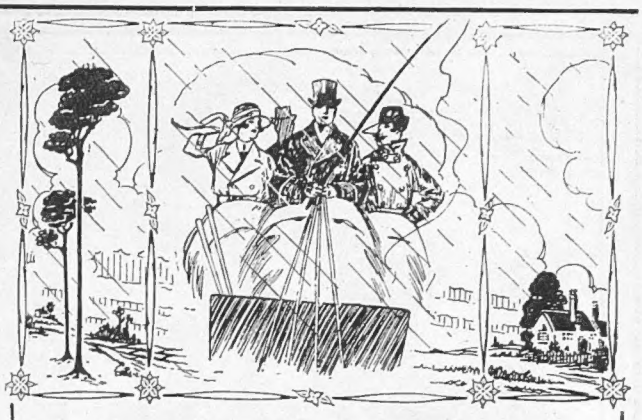

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LOOK FOR THIS STAMP. NO GUARANTEE WITHOUT.

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This extraordinary Collection comprises entire contents of DINING and RECEPTION ROOMS, in styles of GOTHIC, ELIZABETHAN, JACOBEAN, QUEEN ANNE, CHIPPENDALE, ADAMS, HEPPLE-WHITE, SHERATON, EARLY VICTORIAN, and modern. DRAWING-ROOMS and BED-ROOMS, both in English and Continental styles, Italian, Renaissance, Louis XIV., Louis V., and Louis Seize, English and French Empire, Dutch, a large and choice collection of black and gold and coloured lacquered furniture in Japanese and Chinese styles, &c., complete equipments of libraries, billiard and reading rooms, valuable pianofortes in satinwood, with paintings after Angelica Kauffmann, also baby and upright grands by Ibach Sohn, Bluthner, Kirkman, John Brinsmead, Erard, &c., valuable paintings by Andrea del Sarto, Wouvermann, Morland, quantity of Georgian and other Silver, including canteens of silver and Sheffield plate, containing cutlery by Mappin and Webb, Elkington, Rogers, &c., magnificent old cut and engraved glass services, large quantity of bed and table linen, Persian, fine Turkey, Cashmere, and other fine Indian carpets and rugs, several iron safes by John Tann and other well-known makers, quantity of rich silk curtains and draperies, charming grandfather and bracket clocks, marble and bronze statuary, several very choice old cut-glass and ormolu mounted electroliers and side wall fittings, quantity of books, garden and various miscellaneous effects.

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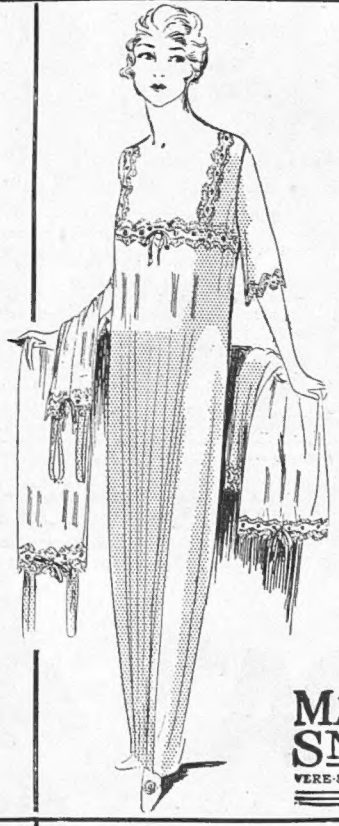

SPECIAL SALE OF LINGERIE

We have recently purchased the Lingerie Stock of a well-known Manufacturer, of which illustration is a typical example, and now being offered for sale at approximately half price. Pretty Lingerie Set, made of fine cotton lawn, trimmed tucks and real cluny lace and daintily threaded with ribbon.

Nightdress **39/6**
Original price 63/-

Chemise and Knickers **35/9**
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And also a large selection of fine linen, hand embroidered sets, suitable for Trousseaux and tropical climates. Complete Sets ranging from **3** to **7 Gns.** each.

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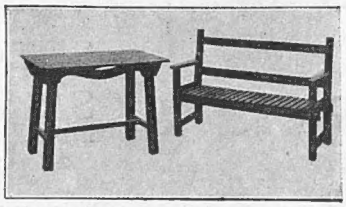

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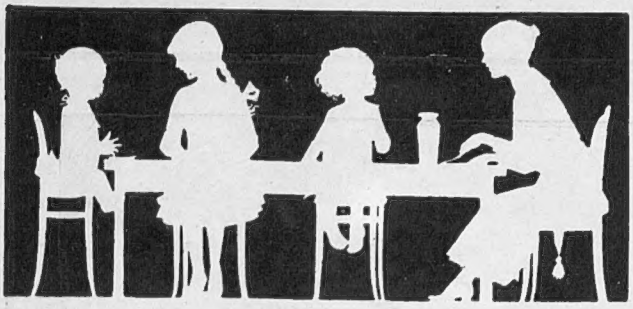

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